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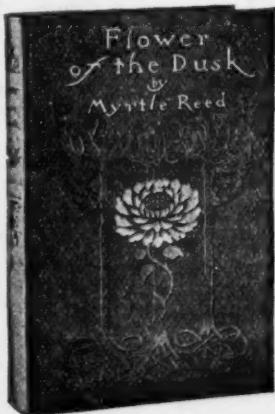
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Small, Maynard & Co.....	1325
Special Notices.....	1365
Spencer (Walter T.).....	1365
Steiger (E.) & Co.....	1365
Tapley (J. F.) & Co.....	1376
Van Nostrand (D.) Company.....	1368, 1369
Wessels (A.) Co.....	1332

## NOTES IN SEASON.

CHARLES SCRIBNER'S SONS publish to-day "Kincaid's Battery," George W. Cable's new novel of lowland fighting in the Civil War. The scenes in New Orleans before the battery leaves for the front, the description of Farragut's battles on the Mississippi, the irresistible

charm of the heroine—all work into as fine a romance as Cable has produced since "The Cavalier."

W. B. CONKEY COMPANY, Hammond, Ind., have a new book by Mrs. Ella Wheeler Wilcox, entitled "New Thought, Common Sense, and What Life Means to Me," which is virtually an autobiography of this talented author, who has already written so much on the various cults which have been built upon new thought. They have also prepared three editions of Mrs. Wilcox's "Love Sonnets of Abelard and Heloise," illustrated by Maximilian Fischer, in handsome bindings of English silk cloth, Turkey and levant morocco.

J. B. LIPPINCOTT CO. have just published the long-expected "Life of James McNeill Whistler," by Elizabeth Robins Pennell and Joseph Pennell, and orders should be promptly sent, as the entire edition for the American market promises to be exhausted shortly. Ralph Henry Barbour's new holiday romance, with Underwood illustrations, entitled "My Lady of the Fog," is just ready; also, "An English Honeymoon," by Anne Hollingsworth Wharton, in which two of the characters of her "Italian Days and Ways" again appear. In turning in Christmas orders, John Reed Scott's "The Princess Dehra," with Underwood pictures in color, must not be forgotten.

D. VAN NOSTRAND COMPANY have in preparation in their *Westminster Series* some technical works of great value: "Manufacture of Paper," by R. W. Sindall; "Wood Pulp and Its Applications," by C. F. Cross, E. J. Bevan and R. W. Sindall; "Gold and Precious Metals," by Thomas K. Rose; "Ornamental Window Glass Work," by A. L. Duthie; "Photography," by Alfred Watkins, president-elect of the Photographic Convention, 1907; "Brewing and Distilling," by James Grant; "The Railway Locomotive," by Vaughan Pendred; "Steam Engines," by J. T. Rossiter; "Electric Lamps," by Maurice Solomon, and several more, all the work of experts of acknowledged position.

DODD, MEAD & CO. issue to-day "The Elusive Pimpernel," by Baroness Orczy, who again shows her mysterious young English hero, "the Scarlet Pimpernel," in the stirring scenes of the French Revolution; "Mirage," by E. Temple Thurston, tells with dainty art the love dream of a man advanced in years who has hopes of love in his St. Martin's summer, but finds that the prizes of life go to the young, and that the old must be content to look on and to remember and to endear themselves to the others. Esther Singleton is an expert compiler, and her "Great Rivers of the World, Described by Great Writers," includes words of praise by the writers, supplemented with the best photographs obtainable about the Rhine, Rhone, Danube, Nile, Amazon, and our own Columbia, Mississippi, Hudson, Ohio, etc.; and her "Switzerland Described by Great Writers" not only glows over the Alpine scenery, but records many interesting things said about the economic and political conditions in Switzerland.

## WEEKLY RECORD OF NEW PUBLICATIONS.

The prices of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk \*\*, and the word *net* follows the price. The prices of *fiction* (not *net*) published under the rules are preceded by a dagger †. The prices of *net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word *net* follows the price. ~~EDM~~

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either *net* or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (4amo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

**Abbott, Lyman, D.D.** The home builder. Bost., Houghton Mifflin Co., 1908. c. 129 p. D. hf. cl., \*\*75 c. net.

Treats of woman's work in the world from the home side, not from the business woman or "girl-bachelor" aspects of living. The first chapter, "Her monument," treats of the home she makes as woman's kingdom, and this thought is developed throughout the book under the chapter headings: The daughter, The bride, The wife, The mother, The housekeeper, The philanthropist, The saint, The grandmother, Alone.

**Adventures at sea**; by F. H. Converse, J: R. Coryell, Rear-Admiral T. H. Stevens, Maria Louise Pool, and others. N. Y., Harper, 1908. c. 10+198 p. pls. D. (Young people ser.) cl., †60 c.

Contents: A school of sharks, by C: L. Shaw; Messboy, captain and mate, by W: Drysdale; Our nine-pounder, by G: H. Coomer; How Perry's kite saved a crew, by A. J. Kenealy; The "luck" of the schooner "Dolly," by Frank H. Converse; Off the Alacranes, by Harold Martin; A cargo of burning coal; A runaway fin-back, by A. J. Ensign; How the lighthouse lamp was lighted, by J: R. Coryell; Robin Adair, by Frank H. Converse; The saving of the "Osceola," by Scott Campbell, etc.

**Aked, Rev. C: F.** Wells and palm trees: cool water and abundant rest on life's rough way. N. Y., Dodge Pub. Co., [1908.] c. 6+150 p. por. 16°, cl., \$1; leath., \$2. Sermons by the pastor of the Fifth Ave. Baptist Church, N. Y. City.

**Alderson, W: A.** Here's to you. N. Y., Dodge Publishing Co., [1908.] c. 268 p. il. D. cl., \$1.25; limp leath., \$2, boxed.

A collection of sentiments grave and gay in prose and verse for all occasions gathered under the following headings: Eyes; Flowers; Friendship; Kisses; Love; Marriage; Pastels in prose; Poems; Wine and song, Women. Index.

**Ames, Jos. Bushnell.** Pete, cow-puncher: a story of the Texas plains; il. by Victor Perard. N. Y., Henry Holt & Co., 1908. c. 6+324 p. D. cl., †\$1.50.

A western tale for boys. A faithful picture of the cowboy's life by one who has lived it. Its monotony, hardships, and frequent griminess are clearly shown, but the spice of adventure and moral peril is not lacking. The story is told from the viewpoint of the tenderfoot who becomes a cowboy. By the author of "The treasure of the canyon."

**Ayer, Mary Allette, ed.** Keep up your courage; key-notes to success; with introd. by Rev. J. R. Miller. Bost., Lothrop, Lee & Shepard Co., [1908.] c. 10+198 p. D. cl., \*\*\$1 net, boxed; ed. de luxe, mor., \*\*\$2 net, boxed.

To inspire the busy people of the day with cheer the gospel of optimism is here preached in short selections in prose and verse.

**Bacon, J: Lord.** Elementary forge practice. N. Y., John Wiley & Sons, 1908. c. 10+279 p. figs. 12°, cl., \$1.50.

**Bacon, Mrs. Josephine Dodge Daskam.** An idyll of All fools' day; with numerous il. by R. M. Crosby. N. Y., Dodd, Mead & Co., 1908. c. 3-120 p. D. cl., †\$1.25.

A callow young man and a very self-contained young lady are forced to share each other's company for the whole of the first of April. Their adventures begin with a stroll in the country, which leads them to a circus tent; from here they presently emerge with a panic-stricken mob which is fleeing from an escaped snake. Many other remarkable events happen, all ending in an unexpected romance and all as funny as the author's "Memoirs of a baby."

**Bailey, H: Christopher.** The god of clay; with il. by Alec C. Ball. N. Y., Brentano's, 1908. c. '07. 382 p. D. cl., †\$1.50.

The god of clay is Napoleon I., whom the story pictures a man with "the brain of a god and a mean man's heart." There are twelve chapters, each devoted to a phase of Napoleon's journey from obscurity to power. He is shown as a formidable adventurer placed at the centre of thoroughly dramatic situations. The story is strongly anti-Bonaparte. Josephine de Beauharnais, afterwards Empress, gives the great scheming Bonaparte many anxious hours. History is not always the first consideration, but the author has made a thrilling romance.

**Baker, W: H:** A dictionary of engraving (particularly of the modern commercial processes), together with terms used in related branches, as electrotyping, lithography, advertising, printing, art, photography, etc., idiomatic and technical. Cleveland, O., William H. Baker, 1908. c. 6+7-108 p. pls. tabs., T. bds., 75 c.

**Bangs, Ella Matthews.** The king's mark: a story of early Portland. Bost., C. M. Clark Publishing Co., 1908. c. 8+344 p. pls. D. cl., \$1.50.

A Colonial home on the banks of a Maine river is the scene of the troublous events of the days when the Revolution was just beginning and the feeling between the Tories and the rebel subjects of England ran very high.

**Béranger, Pierre Jean de.** Chansons choisies de Béranger; ed. by Jean Edmond Mansion. [N. Y., Oxford University Press, (Amer. Branch,)] 1908. 56+264 p. por. S. (Oxford higher French ser.; ed. by Leon Delbos.) cl., \$1.15.

**Berry, C: W.** The temperature-entropy diagram. 2d ed., rev. and enl. N. Y., John Wiley & Sons, 1908. c. 18+299 p. figs. 12°, cl., \$2.

**Biggle, Jacob.** Biggle horse book: a concise and practical treatise on the horse, adapted to the needs of farmers and others who have a kindly regard for this noble servant of man. Phil., Wilmer Atkinson Co., 1907, [1908.] c. '94, '06. 136 p. il. T. (Biggle farm lib.) cl., 50 c.

A new edition, carefully corrected and brought up to date; some new matter has been added—including an extra picture or two—and, altogether, the book has been improved in many ways.

**Blodgett, Frances E. and Andrew B.** A fourth reader. Bost., Ginn, [1908.] c. 10+382 p. il. D. (Blodgett readers.) cl., 65 c.

The compilers, while keeping entirely within the lines of a child's interest and appreciation, offer a range of selections which possess intrinsic literary value. Writers from all parts of the world are represented.

**Bradley, S. C.** Jesus of Nazareth: a life. Bost., Sherman, French & Co., 1908. c. 575 p. O. cl., \*\$2 net.

"The object of this book is twofold. First, to bring into prominence the manliness of Jesus,—to give point and emphasis to that saying of Paul's which declares that Jesus was in all points tempted like as we are; the second, to fill up that gap in the record of Jesus' life which includes and shuts us out from all its formative period, and which, in large part, must necessarily be the source and basis of whatever he said and did."—*Author's Introduction*.

**Brennan, B. A.** A compendium of useful legal information for business men. N. Y., John Wiley & Sons, 1908. c. '07. 571 p. 16°, mor., \*\$5 net.

Formerly published by Bernard Publishing Co., Pittsburgh, Pa.

**Brooks, Amy.** Dorothy Dainty's gay times; with il. by the author. Bost., Lothrop, Lee & Shepard Co., [1908.] c. 241 p. D. (Dorothy Dainty ser.) cl., †\$1.

The seventh volume of the popular series. Dorothy at her beautiful home and with her mates has a fine time.

**Burr, W: Hubert, and Falk, Myron S.** The design and construction of metallic bridges. 2d ed., rev. N. Y., John Wiley & Sons, 1908. 13+532 p. figs. pls. 8°, cl., \$5.

**Butler, Ellis Parker.** That pup. N. Y., McClure Co., 1908. c. '05. 61 p. pls. D. cl., †\$0 c.

The author of "Pigs is pigs" tells another funny story about a man who receives a present of a little puppy from some unknown source. At first he is delighted with it, but as it grows and develops a habit of howling all night he decides to get rid of it. His efforts in this direction are most amusing.

**Card club record.** Chic., Brewer, Barse & Co., [1908.] c. no paging, O. cl., \$1; full leath., \$2, boxed.

A handsome volume containing blank space for keeping record of card parties—Date, Hostess, Games played, Scores, Prizes, Winners, Refreshments, Guests, and General remarks. It includes concise rules of latest revision for Whist, Bridge, Five hundred, Euchre, Cinch, and American pinochle. Printed in two colors, with artistic border designs.

**Carey, Rosa Nouchette.** The sunny side of the hill. Phil., Lippincott, 1908. c. 6+7-393 p. D. †\$1.50.

One of a large family of brothers and sisters, Maureen Brydon feels it her duty to accept the invitation that comes from a maiden aunt to make her home with her at Bracksmere. She lives the happy round of English country life—garden parties and croquet—and there meets the hero that brings the story to its happy ending.

**Chapman, Abel.** On Safari: big game hunting in British East Africa, with studies in

bird life; with 170 il. by the author and E. Caldwell, sketch-maps and photographs. N. Y., Longmans, Green & Co., 1908. 16+340 p. O. cl., \*\$4.50 net.

Treats exclusively of the faunal aspects of British Equatoria, and especially of its big game. By the author of "Wild Norway" and "Wild Spain."

**Collyer, Rev. Rob.** Some memories. Bost., American Unitarian Association, [1908.] 248 p. por. D. cl., \*\$1.25 net.

These memories were written for *The Christian Register*, and ran through twenty-nine numbers, from December, 1903 to April, 1904. They are reminiscences of the friends and events of fifty years.

**Collyer, Rev. Rob.** Where the light dwelleth; with a memoir by C. Hargrave. Bost., American Unitarian Association, 1908. 23+330 p. por. D. cl., \*\$1.40 net.

This volume of sermons, with prefatory memoir by Chas. Hargrave, and Rev. John W. Chadwick's sonnet to Robert Collyer, was issued by the British and Foreign Unitarian Association, and the present publication by the American Unitarian Association is of English sheets. Several of the sermons here given are included in the volume of sermons, "The life that now is," "Nature and life," etc., included in the American editions now published by Lee & Shepard, Lothrop Co.

**Comfort, B: Franklin.** Arnold's tempter. Bost., C. M. Clark Publishing Co., 1908. c. 447 p. pls. D. cl., \$1.50.

The story of Benedict Arnold just before he became traitor to the cause of American freedom, bringing in the details of the André conspiracy. The general, who had been an apothecary, a horse trader and a sea captain of privateers when he entered the aristocratic circles of Philadelphia, yielded to extravagance and beautiful women. Deeply in debt and urged by his extravagant wife he yielded to the tempter—gold. The story introduces many of the historical documents of its day.

**Conover, Ja. Potter.** Personality in education. N. Y., Moffat, Yard & Co., 1908. c. 12+265 p. D. cl., \*\*\$1.25 net.

The author has had over twenty years' experience as a teacher at St. Paul's School, Concord, N. H. He aims to show that to produce the best results the personality of each pupil must be considered and his limitations of temperament and mentality taken into account. *Contents:* The teacher; The child; The nursery; The school; Some questions of expense; The playground; Discipline; The class; Class work; Examinations; Religion in the school; College.

**Cooper, Ja. Fenimore.** The leatherstocking tales from Cooper every child can read; ed. by Rev. Jesse Lyman Hurlbut. Phil., John C. Winston Co., [1908.] c. 9-311 p. pls. D. (Every child's lib.) cl., †75 c.

**Cottingham, Walter Horace.** Business success. N. Y., Dodge Publishing Co., [1908.] c. '07. 86 p. D. bds. (Add. pub. for price.)

*Contents:* The field of business; The choice of a career; The start; Training for the race; Work to a plan; The value of time; Be enterprising; Business ability; System; Enthusiasm; Character.

**Coussens, Penrhyn Wingfield, ed. and comp.**

Poems children love: a collection of poems arranged for children and young people of various ages. N. Y., Dodge Publishing Co., [1908.] c. 333 p. D. cl., \$1.25; leath., \$2.

This collection of poems for children, by grouping together those intended for various ages, aims to assist parents and teachers in selecting suitable literature for those of tender years. Three stages of development are thus provided for, roughly corresponding to the kindergarten, the grammar, and the high schools; the first group taking in those between the ages of three and six, the second those from seven to twelve, and the last all from thirteen to seventeen years old.

**Crowninshield**, Francis W. *Manners for the metropolis: an entrance key to the fantastic life of the 400; decorations by L: Fancher*. N. Y., Appleton, 1908. c. 123 p. D. bds., \*\*\$1 net.

Incessibly funny and full of great truths on the society of the hour. The telephone, co-education, wireless telegraphy, motor cars, bridge whist, woman's rights, Sherry's, cock-tails, four-day liners, pianolas, steam heat, dirigible balloons and talking machines have brought about a social metamorphosis that calls for a new book of etiquette. The author says stingly: "it should prove of great value to those people who have been born and brought up in refined and well-bred families, and are at the same time desirous of entering fashionable society."

**Curties**, Capt. H: *The Queen's Gate mystery*. Bost., Dana Estes & Co., [1908.] c. 318 p. D. cl., +\$1.50.

The murder of Sir John Bulger, a wealthy London merchant, in his own house in Queen's Gate in the early afternoon is the starting point of a detective story. The plot is very ingenious, the interest of the reader being held to the last page.

**Curtis**, A. C. *The good sword Belgarde; or, how De Burgh held Dover*. N. Y., Dodd, Mead & Co., 1908. c. 10+342 p. pls. D. cl., +\$1.50.

"Belgarde" is a famous old Crusader's sword, which comes into the possession of an English boy of the time of King John. With it he fights Frenchmen and outlaws, and is one of the garrison of Dover Castle when it is besieged by the French. There are midnight sorties, surprises, hand-to-hand fights, and all the stir and excitement which a healthy boy wants in a story.

**Cutten**, G: *Barton. The psychological phenomena of Christianity*. N. Y., Scribner, 1908. c. 18+497 p. O. cl., \*\*\$2.50 net.

An outline of the psychological phenomena of Christianity covering as nearly as possible the whole field. With the exception of a few examples used for comparison and illustration, only the phenomena of Christianity are presented, but the whole range of that phenomena has been included, abnormal and normal, pathological and healthful. In general, the first half is taken up with the abnormal and the latter half with the normal. The book, written clearly and in a most interesting way, is intended for the general reader as well as the psychological and theological student. By the author of "The psychology of alcoholism."

**Dannerth**, F: *The methods of textile chemistry: being the syllabus of a lecture course adapted for use in textile laboratories*. N. Y., John Wiley & Sons, 1908. c. 8+164 p. 12°, cl., \$2.

**Deland**, Ellen Douglas. *Miss Betty of New York*; il. by Rachael Robinson. N. Y., Harper, 1908. c. 285 p. D. cl., +\$1.25.

Betty was about twelve, Chris the same age. The story relates the incidents of their friendship and adventures. They leave New York for the country and encounter a strange accident, being rescued by Betty's quick wit. The incidents of country life, Chris's loyal stand for his father's memory, and his plunge into the world alone are pictured with sympathy and humor.

**De Morgan**, J: *Old Ironsides: the United States frigate "Constitution," terror of the high seas, Capt. Isaac Hull commanding*; il. by E. B. Comstock. N. Y., McLoughlin Bros., [1908.] c. 190 p. O. (Our old ships and their commanders.) 75 c.

**De Weese**, Truman A. *The principles of practical publicity: being a treatise on the art of advertising*. 2d ed. Phil., George W. Jacobs & Co., [1908.] c. '06. 13+250 p. il. pls. D. cl., \*\*\$2 net.

**Dickens**, C: [Works:] with nearly 100 il. by Cruikshank, "Phiz," J: Leach, [and others.] N. Y., Oxford University Press, (Amer. Branch,) 1908. In 20 v. pors. 12°, (Oxford Dickens,) ea., cl., 80 c.; limp leath., \$1.25; lambskin, \$1.50; per set, cl., \$16; limp leath., \$25; lambskin, \$30; India paper ed., in 17 v., lambskin, ea., \$1.75; per set, lambskin, \$35; red rutland, \$40, (sold only in sets;) red Russia, \$70, (sold only in sets;) sealskin, \$75, (sold only in sets.)

**Donworth**, Grace. *The letters of Jennie Allen to her friend Miss Musgrave*; with 16 il. by F: R. Gruber. Bost., Small, Maynard & Co., 1908. c. 8+291 p. D. cl., +\$1.50.

The bright, unselfish, unspelled letters of Jennie Allen, an old-fashioned sewing-woman in Providence, Rhode Island, run on from the time of the San Francisco earthquake to 1907. She leads a slave's life in the house of her brother and his wife with their many children, but she has no nerves, is always philosophizing in drollest way about all she contends with, and her letters are full of quotable remarks full of great truths. Loving, helpful and breezily cheerful she endears herself to a man "too bright and original to copy after Dandy and Beatrice, or Pete Rark's Laury" in making love.

**Douglas**, Amanda Minnie. *Helen Grant, graduate*; il. by Amy Brooks. Bost., Lothrop, Lee & Shepard Co., [1908.] c. 399 p. pls. D. (Helen Grant books.) cl., +\$1.25.

Helen Grant continues post-graduate work at the college at which she has been graduated with honors, and finds her ability to instruct others more and more called into requisition.

**Dudley**, Albertus True. *A full-back afloat: being an account of Dick Melvin's vacation voyage*; il. by C: Copeland. Bost., Lothrop, Lee & Shepard Co., [1908.] c. 9+310 p. pls. D. (Phillips Exeter ser.) cl., +\$1.25.

The hero is Dick Melvin, well remembered as the hero of "Following the ball;" the book however is complete in itself. He earns a passage to Europe helping on a cattle steamer.

**Dumas**, Alex. Ascanio. *Illustrated Cabinet* ed. 2 v. Bost., Dana Estes & Co., [1908.] c. il. 12°, cl., \$3.

**Dunbar**, Paul Laurence. *Lyrics of lowly life*; with an introd. by W: Dean Howells; numerous illustrations. N. Y., Dodd, Mead & Co., 1908. c. '95, '96. 20+208 p. O. cl., \*\*\$1.60 net.

An illustrated edition of one of the oldest of Dunbar's volumes of poetry; it contains much of his best work, and has always been the most popular of all his books.

**Eckman**, G: Peck, D.D. *Studies in the gospel of John*, prepared for readers of the English New Testament; designed for use in Bible classes, prayer meetings, and private study. 2d ser., chapters XIII-XXI. Cin., Jennings & Graham, [1908.] c. 14+336 p. O. cl., \*\*\$1 net.

Contains twenty-five homilies, all of which were freshly prepared for this volume, and most of which were delivered in a somewhat more extended form to the congregation of St. Paul's Church, New York City. The attempt has been made to construct discourses with a vital, human interest, capable of helping the spiritual life of the miscellaneous reader as well as stimulating the inquiries of students and teachers and leaders of meetings who love the Gospel of John.

**Everts**, Katherine Jewell. *The speaking voice: principles of training simplified and*

condensed. N. Y., Harper, 1908. c. 10+218 p. D. cl., \*\*\$1 net.

A discussion of the proper management of the voice in ordinary conversation. The author, a well-known teacher of vocal culture, gives plain directions for overcoming common defects of speech, especially that hardness and shrillness of intonation to which Americans are said to be peculiarly prone. The exercises recommended are so simple and natural that any one can follow them without trouble.

**Fallows, Bp. S.; D.D.** *Health and happiness; or, religious therapeutics and right living.* Chic., A. C. McClurg & Co., 1908. c. 29+283 p. D. cl., \*\*\$1.50 net.

Bishop Fallows is well known in connection with the establishment of a movement now being carried on at St. Paul's Church, Chicago, where wonderful results have already been accomplished, it is said, through prayer and faith, on a basis of practice largely original with himself, and yet in harmony with the new movement to unite religion and medicine.

**Farrer, Reginald J.** *Alpines and bog plants.* [N. Y., Longmans, Green & Co., 1908.] 12+288 p. pls. O. cl., \$2.50.

By the author of "My rock garden." *Contents:* Of shrubs and their placing; Of shrubs, mostly evergreen; Ranunculaceæ, papaveraceæ, cruciferæ; A collecting day above arolla; Between dianthus and epilobium; Of odd treasures; The big dog and the lilies; The greater bog-plants; Iris; The mountain bog; More of the smaller bog-plants; The water-garden. Index.

**Farrer, Reginald J.** *In old Ceylon.* [N. Y., Longmans, Green & Co.,] 1908. 9+351 p. pls. O. cl., \$4.

Travels in Ceylon, describing its most noted places and scenery, by the author of "My rock garden," "The garden of Asia," etc.

**Flagg, Ja. Montgomery.** *All in the same boat; text and il. by Ja. Montgomery Flagg.* N. Y., Life Publishing Co., 1908. c. 105 p. D. bds., 75 c.

Humorous verses and pictures showing and describing the familiar types one meets on shipboard, gotten up in the same form as the author's "Why they married" and "Tomfoolery." Suitable for a gift for a friend sailing for Europe.

**Foster, Maximilian.** *Corrie who?; il. by G. Brehm.* Bost., Small, Maynard & Co., 1908. c. 482 p. D. cl., \*\*\$1.50.

"Corrie" meets us as the paid companion of an elderly female villain who has taken charge of her since her early youth. Corrie remembers an old house in the lower western part of New York City where she hopes to hear something of her history, and much of the story tells of her search for this house. Little by little the mystery of her story is cleared up, and a very charming boy with whom she has played in early youth helps to make many things clear and solves the "Who" which has so long worried poor Corrie.

**Fowler, Ellen Thorneycroft, [Mrs. Alfred Laurence Felkin.]** *Miss Fallowfield's fortune.* N. Y., Dodd, Mead & Co., 1908. c. '07. 386 p. front. D. cl., \*\*\$1.50.

An un sensational story of English country life told in the witty and amusing style that made "Concerning Isabel Carnaby" famous. Miss Fallowfield as a young girl desired riches beyond everything else. Her fortune comes to her through the death of the man she is engaged to. The book takes up her life twenty years afterward; she is still unmarried, having with her a charming young niece. Both women have had many admirers, but rarely disinterested ones—their money being the great attraction. At last both are loved for themselves alone. Miss Fallowfield's marriage ends with the honeymoon—the question still remaining of the disposal of her fortune.

**Fraser, Mrs. Mary Crawford, [Mrs. Hugh Fraser.]** *The heart of a Geisha; front. by*

Ludwig Holberg; decorations by R. Weir Crouch. N. Y., Putnam, [1908.] c. 165 p. D. cl., \*\*\$2, boxed.

A romantic story of Japan, giving an interesting insight into Geisha life—the training required, etc. Mrs. Fraser, who is a sister of Marion Crawford, is thoroughly acquainted with Japanese life. The book is beautifully made, with decorative frame work to the text and only printed on one side of leaf.

**Freear, Rob. L.** *Nancy Hart: an American heroine.* Bost., C. M. Clark Publishing Co., 1908. c. 305 p. pls. D. cl., \$1.50. A story of the American Revolution.

**Gale, Zona.** *Friendship village.* N. Y., Macmillan, 1908. c. 9+323 p. O. cl., \*\*\$1.50.

The people of "Friendship Village" are just such gentle, quaintly humorous characters as Pelleas and Etarre in the author's earlier book. What Cranford was to English life this picture of village life is to the life of a village of the Middle West.

**Gerard, Dorothea, [Mme. Longard de Longarde.]** *Pomp and circumstance.* N. Y., B. W. Dodge & Co., 1908. c. 6+361 p. pls. D. cl., \$1.50.

The heroine is a Hungarian girl, the hero an attaché of the British foreign office, and the setting the gay, diplomatic circles of London and the continent. Irma follows her father into exile and devotes herself to him. The brilliant young attaché brings all the complications to final satisfaction.

**Gilder, R.: Watson.** *The poems of Richard Watson Gilder.* [Household ed.] Bost., Houghton Mifflin Co., 1908. c. '75-'07. 22+485 p. por. O. cl., \$1.50.

A complete edition of Mr. Gilder's poems, containing the substance of his previous nine volumes, with a tenth collection, bringing together his very latest pieces. Index of first lines. Index of titles.

**Godley, Alfred Denis.** *Oxford in the eighteenth century; with 16 illustrations.* N. Y., Putnam, 1908. 10+291 p. O. cl., \*\*\$2.25 net.

In this volume the large mass of accessible materials is so utilized as to describe the salient aspects of the academic life of the period. It deals with such subjects as University examinations; College and university teaching; Social life in colleges, and the amusements of undergraduates. An attempt is also made to illustrate the attitude of the University of Oxford towards contemporary politics.

**Gordon, C. W.: [Ralph Connor, pseud.]** [Works.] Author's de luxe ed. in 6 v.; [with drawings by Griselda Marshall McClure.] [v. 1,] *Black Rock: a tale of the Selkirks;* [v. 2,] *The sky pilot: a tale of the foothills.* N. Y. and Chic., Revell, [1908.] c. '99, '00. 355; 309 p. il. O. cl., ea., \$2.

The chief feature of this edition are the dedications for each book written in the author's facsimile and signed for the first time by his real name, Charles William Gordon. Each volume has its own individual motive for decoration but all in general harmony with the series. Miss McClure has caught the very spirit of the author and her sketches have drawn forth his continued delight at their soulful interpretation of his characters. Her small sketches and decorations are full of the atmosphere of each particular chapter, and even to the ornamental end papers her work is redolent of Ralph Connor's country.

**Grainger, M. Allerdale.** *Woodsmen of the West.* [N. Y., Longmans, Green & Co.,] 1908. 9+206 p. pls. O. cl., \$2.50.

Some of the contents: In Vancouver; Going north; At Hanson Island Hotel; At Port Browning; At Carter's Camp; Carter's earlier career, as railroad foreman, as saloon man, etc.; The captain of the "Sonora"; The grounding of the "Sonora"; Living on the "Sonora" at Fort Browning; Last voyage and sinking of the "Sonora."

**Green, Helen.** The Maison de Shine: more stories of the actors' boarding house. N. Y., B. W. Dodge & Co., 1908. c. 298 p. D. cl., \$1.

By the author of "At the actors' boarding house." *Contents:* A Christmas dinner; The circus freaks come to board; Gold Eagle Charlie, vaudeville's bad man; A long-lost daughter comes to town; An ex-husband saves the Emerys; The scented letters; The property man foils a suitor; "The girl without booking"; Fate finds Fido food; Two Salomes return to former ways; The landlady's benefit.

**Grimshaw, Beatrice Ethel.** Vaiti of the Islands; with 4 il. by H. C. Williamson. [Brooklyn, N. Y.] A. Wessels Co., 1908. c. '06. 313 p. D. cl., +\$1.50.

In the lawless regions of the South Pacific Islands, Vaiti, the half breed heroine leads the life of adventure we expect in that part of the world. Beautiful, with the dash and intelligence that make her a worthy captain of her father's ship, the warring elements of her inheritance bring vague regrets for her unattainable English birthright. Her Polynesian ancestry claim her and she becomes the wife of Napoleon Timothy Teapaea III.

**Gulick, Luther Halsey, M.D.** Mind and work. N. Y., Doubleday, Page & Co., 1908. c. 9+201 p. D. cl., \*\*\$1.20 net.

Dr. Gulick is director of physical training in the New York City schools. *Contents:* The habit of success; What is real; Resolutions—good and bad; Mental effects of a flat top desk; Thinking that arrives; Put it on paper; Management of the feelings; The time to quit; Fatigue and character; Will-fatigue; Rest the will; Will-economy; The need of adequate work; Handicaps; The spirit of the game.

**Gulick, Luther Halsey, M.D., and Ayres, Leonard P.** Medical inspection of schools. N. Y., Charities Publication Committee, 1908. c. 10+276 p. O. (Russell Sage foundation.) cl., \$1.

This volume is one of the products of the "Backward children investigation." Its table of contents includes: "Nature and aims of medical inspection;" "The argument for medical inspection;" "Historical;" "Inspection for detection of contagious diseases;" "The work of the teachers in detecting contagious diseases;" "The school nurse;" "Physical examination for the detection of non-contagious defects;" "Vision and hearing tests by teachers;" "Administration;" "Controlling authorities;" "Legal aspects of medical inspection;" "Retardation and physical defects." Bibliography (17 p.).

**Hadow, Gerald Elliott and W: H:** Oxford treasury of English literature. v. 2, Jacobean to Victorian. [N. Y., Oxford University Press, (Amer. Branch,) 1908.] 432 p. cr. 8°, cl., 90 c.

**Harding, J: W.** The girl question, founded on the play of Will M. Hough and Frank R. Adams; il. by Gordon Grant. N. Y., George W. Dillingham Co., [1908.] c. 216 p. D. cl., +\$1.

Founded on the play which has for two years amused audiences from coast to coast. Con Ryan's funny sayings and doings are well brought out in this new shape.

**Harrison, Alfred H.** In search of a polar continent, 1905-1907; with il. and a map. [N. Y., Longmans, Green & Co., 1908.] 20+292 p. O. cl., \*\*\$3.50 net.

"The objects of this expedition," the author says, "were to penetrate as far as possible into that unknown region which lies to the north, and to meet and to get to know the natives, of whom I have always fostered an idea of making use in ice expeditions. Besides the natives, the whale-fishers who navigate those waters, might, I trusted, be able to render me assistance. Furthermore, I wished to discover, if possible, whether there was land hitherto

unknown in the Arctic Ocean; in ascertaining this would make Herschel Island my base of operations." He believes now from the results of his expedition that the grand project of Arctic travellers to reach the Pole, is fully feasible.

**Haskell, Helen Eggleston.** O-Heart-San: the story of a Japanese girl; il. in colors by Frank P. Fairbanks. Bost., L. C. Page & Co., 1908. c. 129 p. D. (Roses of St. Elizabeth ser.) cl., +\$1.

O-Heart-San is the daughter of a Tokio wood-carver, so beautiful that the Empress hears of her and becomes her patroness. At some court festivities she meets a small American, becomes intimate with her and they exchange notes on the clothes, manners and customs of their native countries. The young Prince Imperial of Japan is the hero. Readers can learn much about far-away Japan in this story. O-Heart-San becomes a trained nurse in a Japanese hospital.

**Hazzard, J: E:** The four-flusher. N. Y., George W. Dillingham Co., [1908.] c. 190 p. D. cl., +\$1.

A New York story about a young man who is trying to make his intimates believe that he is something he is trying to look like, just as a "four-flusher" in a poker game is a man who has nearly a "flush." The young man confides his joys and sorrows to a woman cousin by letter.

**Henry, O., [pseud. for Sydney Porter.]** The gentle grafter. N. Y., McClure Co., 1908. c. 235 p. il. D. cl., +\$1.

A series of little stories built about a single theme—the separation of fools from their money. By the author of "The four million."

**Henry of Navarre:** a romance of August, 1572, [by May Wynne.] N. Y., Putnam, 1908. c. 6+346 p. front. D. cl., +\$1.50.

A dramatic story the scene of which is laid in Paris during the eventful month of August, 1572, on the eve of the marriage of Marguerite de Valois to Henry of Navarre, which was followed by the massacre of St. Bartholomew.

**Herford, Oliver.** The simple geography; or, how to know the earth and why it spins, by Peter Simple, F. T. G., (Fellow of the Terrestrial Globe;) ed. by Oliver Herford; with pictures of Peter Simple, Theodore Roosevelt, The Earth and others, and some imitations of pictures by Cecilia Loftus. Bost., Luce & Co., [1908.] c. 11+15-100 p. D. hf. cl., \$1.

A nonsense geography supposed to be the work of dear old Peter Simple, with most ingenious illustrations; both text and pictures by Oliver Herford. A kind of satire on the geographies of our childhood, with news of the most up-to-date happenings on the earth. The set of "questions for the child" without answers are irresistibly funny. As the author says: "The terrestrial globe is surrounded by imaginary lines, but the globe of imagination has no boundaries."

**Hill, F: Trevor.** The story of a street: a narrative history of Wall Street from 1644 to 1908. N. Y., Harper, 1908. c. 14+171 p. pls. O. cl., \*\*\$1.60 net.

The story of Wall Street, from the time when Wilhelmus Kieft, the Dutch Governor of New Amsterdam, roughly marked its direction with a cattle-guard of felled trees and brushwood, to the latest period of its development as a "canon of exchange." Wall Street in the days of the Dutch, Wall Street during the Revolution, Wall Street in later times as the centre of government, as the social centre, as the centre of finance—the author traces all its strange transformations, mingling humorous anecdote with sober historic narrative.

**Hodges, Leigh Mitchell, comp.** Poems we love. N. Y., Dodge Pub. Co., [1908.] c. 188 p. 8°, cl., \$1.50.

**Holland, Elizabeth Vassall, *Lady*.** The journal of Elizabeth, Lady Holland, 1791-1811; ed. by the Earl of Ilchester; with portraits. In 2 v. v. 1, 1791-1799; v. 2, 1799-1811. [N. Y.] Longmans, Green & Co., 1908. 22+279; 315 p. O. cl., \*\$6 net.

"Lady Holland's claims to renown rest upon the later years of her life. She is known to the readers of memoirs and historical biographies of her time as the domineering leader of the Whigs; as a lady whose social talents and literary accomplishments drew to her house the wits, the politicians and the *cognoscenti* of the day. . . . As yet, however, little has been written of her earlier years, and on these her Journal will throw much light. It is a record of the years of her unhappy marriage to Sir Godfrey Webster; and after her marriage with Lord Holland the narrative is continued with more or less regularity until 1814."—*Preface*.

**Holmes, R.: *Sill. The victor.*** N. Y. and Chic., Revell, [1908.] c. 320 p. O. cl., \$1.50.

The author of "The maid of honor" has placed his story in the Pennsylvania mountains at the time when oil was first discovered there. The hero loved a girl in Maine, who left him fascinated by a mutual schoolmate. He wrongs the girl and the hero tries to kill him. He settles in Pennsylvania mountains and keeps store. Suddenly he leaves and again meets his enemy, who shoots at him. The consequences are disastrous. The hero gives himself up to justice. The girl, meantime, has drifted to Japan. The plot is good and the interest is sustained by some most unexpected happenings.

**Hood, T.: *Poetical works; with memoir by R: Monkton Milnes.*** Illustrated Cabinet ed. 3 v. Bost., Dana Estes & Co., [1908.] il. 12°, cl., \$4.50.

**Hornibrook, Isabel.** From keel to kite: how Oakley Rose became a naval architect; il. by Frank Vining Smith. Bost., Lothrop, Lee & Shepard Co., [1908.] c. 511 p. D. cl., \*\$1.50.

The story is of an active boy who achieves his ambition against a headwind of difficulty. Son of a Gloucester "skipper" who was lost on Georges, he is brought up by his grandfather, and, inheriting a keen love of vessels, desires to become a naval architect.

**Horsburgh, E. L. S.** Lorenzo the Magnificent, and Florence in her Golden Age; with 24 il. and 2 maps. N. Y., Putnam, 1908. 19+488 p. O. cl., \*\$4.50 net.

Designed to present to the general reader a view of Lorenzo de' Medici as the central point of Florentine life during the latter half of the fifteenth century. The art, literature and philosophy of Lorenzo's age, as contributing to the life of the times, are reviewed, and the manners, customs, costumes and amusements of the people in all grades of society form the subject-matter of several chapters.

**Howard, Rev. H:** The raiment of the soul, and other studies. N. Y., Eaton & Mains, [1908.] 10+261 p. por. D. cl., \*\$1.25 net.

Sermons by a popular Australian minister. In addition to the one that gives title to the volume are seventeen others, the names of some being: The tragedy of unfulfilled trust; The generation of a thought-atmosphere; Christ's cure for worry; The line of least resistance; The centripetal force of love; The logic of love: The test of delayed purpose; The moral purpose of peril; The suspense of power, etc.

**Howe, Maud, [Mrs. J: Elliott.]** Sun and shadow in Spain; with pictures from photographs and il. in color. Bost., Little, Brown & Co., 1908. c. 411 p. O. cl., \*\*\$3 net.

Maud Howe was for many months a wanderer in Spain, filling her notebook with comment and storing up a treasure-house of impressions and memories of things Spanish. This volume is the result. There

are chapters on: The thorn in Spain's side (Gibraltar); A sibyl of Ronda; The white veil; The black veil; Seville Fair; A house in Seville; Cordova; Granada; Tangiers; Madrid; The Prado; Carnival; Toledo; The bride comes; The king's wedding; Wedding guests; Hasta otra vista. Illustrated with four full-page plates in color and many other pictures from photographs.

**Hsiang Yuan-P'ien.** Chinese porcelain; sixteenth-century colored il. with Chinese ms. text; tr. and annotated by Stephen Wootton Bushell; 83 coloured plates. [N. Y., Oxford University Press, (Amer. Branch,)] 1908. no paging, F. limp silk, \$34, boxed.

Contains figures of 83 pieces selected by the author from his own collection and from the collections of his friends to illustrate the various ceramic productions of China that were most highly appreciated at the time he wrote, 300 years ago. The figures appear in the exact size of the articles reproduced, colored by hand in the characteristically soft water-colors of the period. Beautifully bound in dark blue Chinese silk and printed throughout on interlined Oxford paper.

**Hudson, Marshall A.** How to reach men; to hold men; to teach men; to win men; how it has been done: a book about successful adult Bible classes. Phil., Sunday School Times Co., [1908.] c. '07. 144 p. D. cl., \*50 c. net.

**Hull, W: I: *The two Hague conferences, and their contributions to international law; published for the International School of Peace.*** Bost., Ginn, 1908. c. 14+516 p. D. cl., \$1.65.

Here is the account of possibly the two most important political gatherings in human history—the Hague conferences of 1899 and 1907. The chapters deal with the "Origin," "Place of meeting," "Members," "Festivities and ceremonies," "Organized public opinion," "Organization," "Meetings," "Programme," "Armaments," "Warfare in the air," "Warfare on the sea," "Warfare on land," "Arbitration," "Summary of results and their historical importance," "Achievement."

**Hurlbut, Jesse Lyman, D.D., ed.** Stories about children of all nations, every child can read. Phil., John C. Winston Co., 1908. c. 289 p. pls. D. (Every child's lib.) cl., 75 c.

A series of stories of children living in all parts of the globe.

**Hurlbut, Jesse Lyman, D.D., ed.** Stories of our naval heroes, every child can read. Phil., John C. Winston Co., [1908.] c. 12+322 p. pls. D. (Every child's lib.) cl., 75 c.

**Iles, G; ed.** Little masterpieces of autobiography. In 6 v. v. 1, Greatest Americans; v. 2, Soldiers and explorers; v. 3, Men of science; v. 4, Writers; v. 5, Artists and composers; v. 6, Actors. N. Y., Doubleday, Page & Co., 1908. c. '78-'07. 14+177; 8+178; 10+179; 11+175; 9+176; 8+178 p. pors. S. cl., ea., \*\*75 c. net; per set, \$4.50.

**Contents:** V. 1, Greatest Americans: Washington, Jefferson, Hamilton, Marshall, Lincoln; v. 2, Soldiers: Grant, Sherman, Lee, Roosevelt; Explorers: Stanley, Peary, Clarence King; v. 3, Men of science: Darwin, Huxley, Newcomb, Geikie, Nasmyth, Bessemer, Edison, Acheson, Curie; v. 4, Writers: Longfellow, Poe, Tennyson, Burns, Scott, Hawthorne, Dickens, Charlotte Brontë, Stevenson, Henry George; v. 5, Artists: Millet, Breton, Story, Nasmyth, Stillman; Composers: Mendelssohn, Wagner, Liszt, Gounod, Grieg, Haydn; v. 6, Actors: Jefferson, Booth, Charlotte Cushman, Clara Morris, Sir Henry Irving, Henry Brodribb Irving, Ellen Terry, Mansfield, Sal-

vini, Ristori. In addition to standard autobiographies, letters, diaries and interviews are laid under contribution. The editor gives two letters to himself from Robert Louis Stevenson, an interview with Joseph Jefferson, and another with Alban Jasper Conant, an intimate friend of Abraham Lincoln, whose first oil portrait he painted. Notes are prefixed to each chapter; every volume has an introduction.

**Imperial (The) gazetteer of India.** New ed., published under the authority of His Majesty's Secretary of State for India in Council. In 26 v. vs. 5-14, Alphabetical gazetteer, Abazai-Kara. [N. Y., Oxford University Press, (Amer. Branch,) 1908.] maps, 8°, per set, cl., \*\$30 net; hf. mor., \*\$37 net.

The first four volumes of this new edition of the Gazetteer, treating of the Indian Empire, appeared last year; for notice see American catalogue, 1905-'07, v. 2. The remaining twenty-two volumes contain a complete alphabetical gazetteer and an atlas of India.

**Jerome, Jerome Klapka.** Passing of the third floor back. N. Y., Dodd, Mead & Co., 1908. c. '04. 5+186 p. S. cl., +\$1.

Humorous stories of boarding-house life by the author of "Three men in a boat," etc. The little vulgarities, pretensions, jealousies of English boarding-house life, are told with a kindness and an insistence on the fact that there is some good in everybody.

**Johnson, Clifton, ed.** The elm-tree fairy book: favorite fairy tales; il. by Lejaren Hiller. Bost., Little, Brown & Co., 1908. c. 13+338 p. O. cl., +\$1.50.

This third collection of Mr. Johnson's popular versions of fairy tales and folk-lore follows the same plan as his two previous volumes, "The oak-tree fairy book" and "The birch-tree fairy book," that is, all the unpleasant things in them have been eliminated.

**Johnson, W: Woolsey.** Differential and integral calculus. Differential abridged ed. 2 v. in 1. N. Y., John Wiley & Sons, 1908. c. 8°, cl., \$2.50.

**Joyce, Rob. Dwyer.** Ballads of Irish chivalry; ed., with annotations, by his brother, P. W. Joyce. [N. Y.,] Longmans, Green & Co., 1908. 10+212 p. S. cl., 90 c.

By the author of "Deirdre" and "Blanid" and "Legends of the wars in Ireland." The first collected edition of his poems was published in 1861, when the author was a medical student in Cork; the second in 1872, when he was a physician in Boston. He died in Ireland in October, 1883.

**Kingsley, Rev. C:** Alton Locke, tailor and poet: an autobiography. N. Y., Thomas Nelson & Sons, 1908. 2+3-485 p. front. S. (New century lib.) padded leath., \$1.25.

**Kingsley, Rev. C:** Hereward the Wake, "last of the English." N. Y., Thomas Nelson & Sons, 1908. 2+3-575 p. front. S. (New century lib.) padded leath., \$1.25.

**Kingsley, Rev. C:** Two years ago. N. Y., Thomas Nelson & Sons, 1908. 2+3-665 p. front. S. (New century lib.) padded leath., \$1.25, boxed.

**Kinross, Albert.** Joan of Garioch; il. by J. M. Burke. N. Y., Macmillan, 1908. c. 5+350 p. pls. D. cl., +\$1.50.

An English war correspondent upon his return finds the girl he loves has been sold by her parents to a Russian to help them out of financial distress. For weeks he traces every clue and follows her to Russia, and after thrilling adventures gets his rival face to face with loaded pistols. The story gives a picture of Russia during the recent revolution.

**Knowles, Rob. E:** The web of time. N. Y. and Chic., Revell, [1908.] c. 415 p. D. cl., \$1.50.

The author has been called "the Ian Maclaren of the West." A story of rugged, God-fearing Canadian people, full of dramatic interest. A man in a state of intoxication kills his child and escapes. The wife brings up her two remaining children under great distress. The boy does well, but for a short time battles hard against the hereditary sin of his father. After the mother's death the son meets his father.

**Lansdowne, Jane.** The shadow of Everleigh. N. Y., Benziger Bros., 1908. c. 287 p. D. cl., \$1.25.

The plot of this novel has to do with a death-bed promise and the failure of the heroine to keep it—a promise which has to be kept, however, before she could know peace even in death. A seventeenth century story.

**Large, Mary Harriett.** The twelfth juror. Bost., C. M. Clark Publishing Co., 1908. c. 298 p. front. D. cl., \$1.50.

A story of the Kentucky mountains in the days when might was right and a man was seldom made to pay the penalty of murder. The twelfth juror, after being locked up six nights, gave in the prisoner was guilty. His wife and his friends blamed him severely and he finally made vain efforts to have the decision reversed. The prisoner confided his son to the honest twelfth juror.

**Longfellow, H: Wadsworth.** Evangeline; decorated by Marion L. Peabody. Bost., Luce & Co., [1908.] c. no paging, nar. O. bds., 75 c., boxed.

**Lovejoy, Mary I., ed.** The dolls' story-book. Bost., W. A. Wilde Co., [1908.] c. 96 p. il. D. (Happy hour ser.) bds., 50 c.

Stories about dolls and their little mothers told in simple words that children can understand.

**Mabie, Hamilton Wright.** Christmas to-day. N. Y., Dodd, Mead & Co., 1908. c. 72 p. nar. D. hf. cl., \*\*75 c. net.

An appreciative essay of the many ways in which Christmas appeals to us. Somewhat along the lines of the author's "The spirit of Christmas."

**McConnel, G: Murray.** Presidential campaigns, from Washington to Roosevelt. Chic., Rand, McNally & Co., [1908.] c. 243 p. il. pors. D. cl., \$1.25.

An account of the happenings of the various Presidential campaigns from Washington to Roosevelt.

**McCord, P. B. Wolf:** the memories of a cavewarrior; with drawings by the author. N. Y., B. W. Dodge & Co., 1908. c. 133 p. D. cl., \$1.

The story is written as an autobiography of its hero, the primitive caveman. An old Jesuit priest is supposed to have pieced out the narrative through tradition and relics and committed it to manuscript. In it we are told of the battles, the love and the feasting of early humanity.

**Mackinder, Halford J:** The Rhine; il. in colour after Mrs. Ja. Jardine, and two maps. N. Y., Dodd, Mead & Co., 1908. c. 9+383 p. O. cl., \*\*\$3.50 net.

A description of the Rhine, from its source among the Alps to its mouth, including the cities of Zurich, Basle, Heidelberg, Frankfort, Cologne, Rotterdam, etc. A beautifully made book with fifty-four full-page illustrations in color from paintings specially made for this work by Mrs. James Jardine.

**Mahan, Captain Alfred Thayer.** Naval administration and warfare: some general principles; with other essays. Bost., Little,

Brown & Co., 1908. c. '03, '07. 14+409 p. map, D. cl., \*\*\$1.50 net.

*Contents:* The principles of naval administration; The United States navy department; Principles involved in the war between Japan and Russia; Retrospect upon the war between Japan and Russia; Objects of the United States Naval War College; The practical character of the United States Naval War College; Subordination in historical treatment; The strength of Nelson; The value of the Pacific cruise of the United States fleet, 1908; The Monroe doctrine. Outline map of seat of war in Manchuria.

**Mallock, W.** Hurrell. An immortal soul: a novel. N. Y., Harper, 1908. c. 474 p. D. cl., +\$1.50.

The heroine is a charming young girl who, it is only discovered later in the story, is the possessor of a double personality. For a long space of time she seems as innocent as a child, then suddenly she develops traits of an apparently unscrupulous worldly woman. A young clergyman tries to persuade himself that he is interested in her soul's health alone; an eminent scientist observes her in the light of a puzzling psychological problem, and finally a brilliant diplomat, old enough to be her father, falls seriously in love with her.

**Malory, Sir T.** King Arthur stories from Malory; done from the text of Sir Thomas Malory's *Morte d'Arthur* by Lillian O. Stevens and E. Frank Allen. Bost., Houghton Mifflin Co., [1908.] c. 14+188 p. pls. D. (Riverside literature ser.) cl., \*\*40 c. net.

The aim is to give a connected cycle of Sir Thomas Malory's quaint, beautiful stories of King Arthur and his Knights of the Round Table. Every effort has been made to keep the text like the original, just as far as is compatible with the understanding of the child.

**Marriott, C.** A Spanish holiday; with 8 il. by A. Moulton Foweraker and 22 other illustrations. N. Y., John Lane Co., (The Bodley Head,) 1908. 321 p. 8°, cl., \*\$2.50 net.

**Meade, E.** Sherwood. The story of gold. N. Y., Appleton, 1908. c. 15+206 p. il. D. cl., \*\*75 c. net.

Starting with the generally accepted view of the connection between gold and prosperity, the untechnical story of its extraction is first told and the enormous increase in gold production in recent years due, first, to the advance in the value of gold from 1875 to 1897; second to the new discoveries of gold ore; third, to the revolutionary improvements in the machinery and methods of gold mining and metallurgy. From this basis is forecast the future of gold production.

**Meier-Graefe, Julius A.** Modern art: being a contribution to a new system of aesthetics; [tr.] from the German by Florence Simmonds and G. W. Chrystal. N. Y., Putnam, 1908. 2 v., 9+325; 9+337 p. pls. Q. cl., \*\*\$10.50 net, boxed.

Starting from Rubens, whom Dr. Meier-Graefe pronounces the father of modern painting, he traces the development of modern art from the great Fleming through various personalities, following chiefly its two main currents—that of France, where the Rubens tradition was implanted by Watteau and by Fragonard, and where the stream of tendency may be followed throughout the classic and romantic movements to the great school of modern Impressionists, and that of England, where it was imported by Van Dyck, and took on new beauty in the hands of Reynolds and Gainsborough. Lavishly illustrated.

**Melick, C. W.** Some phases of the negro question. [College Park, Md., C. W. Melick,] 1908. c. 91 p. il. por. O. cl., \$1.

The author has written for popular reading a book that will bring to the North and West the negro question as it exists for the South. There is a

theory of the origin of the negro, and the belief that the race problem in the United States is gradually tending toward amalgamation and local option. And that if this does not meet the approval of the American people they should interest themselves in some definite action towards colonization.

**Molloy, Jos. Fitzgerald.** Victoria Regina: her court and her subjects, from her accession to the death of the prince-consort; with 18 il., including 2 photogravure plates. N. Y., Dodd, Mead & Co., 1908. 12+308; 11+309-630 p. O. cl., \*\$6 net, boxed.

The author is an authority on the history of the Victorian era, not only in Great Britain itself, but in its relation to all Europe. This is his last work; he died in March, 1908. The present generation of American readers knows but little of that period of England's history from the death of William IV. to the time Victoria was made a widow by the death of the Prince Consort. These years were full of interest and of potent events, but the author not only deals with the political conditions but also with the court life of the reign; with the personal characteristics and daily occupations of the Queen herself and her family relationships and intimate friends.

**Monroe, Will Seymour.** Norway: its peoples, its fjords and its fjords. Bost., L. C. Page & Co., 1908. c. 24+332 p. pls. por. fold. map, O. cl., \$3, boxed.

The author, believing too many descriptions have already been devoted to Norse scenery, devotes his book to the past and present life of the Norse people. Some of the chapter headings are: Geography of Scandinavia; The Viking age; Under the old Norse kings; Union with Denmark and Sweden; Haakon VII. and the new kingdom; The people of Norway; Lapps and the Polar regions; Norse religions, old and new; Education in Norway; Highways, railways and waterways; Farm-life and agriculture; Forests, fisheries and commerce; Norse letters and Ibsen; Folk music and Grieg, etc. Bibliography (2 p.). Index.

**Montague, Margaret Prescott.** In Calvert's valley. N. Y., Baker & Taylor Co., 1908. c. 7+419 p. pls. D. cl., +\$1.50.

Page Emlyn, on a business trip among the mountains of West Virginia, becomes involved in a tragedy. The story tells how Emlyn's destiny was altered by the catastrophe and how the lives of several persons, one a charming woman, were enmeshed with his in the tangled web of fate. By the author of "The sowing of Alderson Cree."

**Montgomery, Frances Trego.** Billy Whiskers' vacation; il. by Hugo Von Hofsten. Chic., Brewer, Barse & Co., 1908. c. 158 p. O. (Billy Whiskers books.) bds., \$1.

The famous Billy Whiskers takes a year's vacation, tiring of the quiet farm life, and starts on a long ramble, during which he has innumerable adventures.

**Morgan, J.** Livingston Rutgers. The elements of physical chemistry. 4th ed., rev. and enl. N. Y., John Wiley & Sons, 1908. c. 9+539 p. figs. 12°, cl., \$3.

**Munroe, Kirk.** Under the Great Bear. N. Y., Harper, 1908. c. '00. 313 p. il. D. cl., +\$1.25.

A young mechanical engineer goes off to Newfoundland and Labrador for an iron and copper company. On the way an iceberg wrecks the ship; he drifts alone on a raft and is picked up. He lands where the French and English are rivals in the lobster-canning business. There is some risky smuggling, as well as other stirring adventures.

**Munson, Ja. Eugene.** Pocket phonographic dictionary; containing 12,000 words. N. Y., American Book Co., [1908.] c. 5+216 p. nar. S. (Munson system of phonography.) leath., \$1.

**Naylor, Ja. Ball.** The misadventures of Marjory. Bost., C. M. Clark Publishing Co., 1908. c. 394 p. front. D. cl., \$1.50. A girl leaves college on the eve of graduation be-

cause she learns her brother is going to marry. She rushes home and threatens all things. Her brother stands firm and forbids her to leave her home. She escapes, but her brother has planned to have her kept under protection, and her amusing adventures are told in letters to a college friend.

**Olmsted, Stanley.** The emotionalist: the romance of an awakening to temperament. N. Y., Appleton, 1908. c. 8+351 p. D. cl., +\$1.50.

A study of the artistic temperament with its scenes laid among musical and literary people in Germany and New York City. The heroine is an American girl just beginning an operatic career in Germany. Her conscience is opposed to the circumstances that would assure her career. She has temperament but is not content to pay the price of its indulgence. She is a fine woman, and after missing her career she finds happiness in home life.

**Our home and country;** pictured by W. Ladd Taylor. N. Y., Moffat, Yard & Co., 1908. c. 33+37-122 p. O. cl., \*\*\$3 net, boxed.

Mr. W. L. Taylor is a well-known American artist and illustrator. Thirty of his best pictures are here presented, grouped as "Home scenes," "New England scenes," "Old Southern days" and "Frontier scenes." Each picture is accompanied by the poem or prose narrative that suggested it—a great number of the poems being from Longfellow. An introduction, furnished by William Howe Downes, gives interesting information about the artist and his art.

**Palmer, Walter.** The young switch tender; or, as the trains rushed by; il. by B. M. Fairbank. N. Y., McLoughlin Bros., [1908.] 108 p. D. cl., 50 c.

**Partridge, Anthony.** The distributors. N. Y., McClure Co., 1908. c. 3-354 p. D. cl., +\$1.50.

The "Ghosts" was a secret association of London people all moving in the best social set, both men and women, bearing old and honored titles. A charming American girl decided to penetrate the reason for this association and she engages a private detective to help her. A succession of bold burglaries and a series of munificent donations to public institutions and charities occur almost simultaneously, and the facts are traced to the "Ghosts," who wish to redistribute the riches of the world. The novel satirizes modern, idle society with its morbid thirst for new sensations and its relaxed moral fibre.

**Patterson, Elizabeth.** Judy, pioneer girl; il. by Noble Ives. N. Y., McLoughlin Bros., [1908.] 106 p. D. cl., 50 c.

**Peabody, Cecil Hobart, and Miller, F. Furber.** Steam-boilers. N. Y., John Wiley & Sons, 1908. c. 8+434 p. fold. pls. figs. 8°, cl., \$4

**Phillpotts, Eden.** The virgin in judgment. N. Y., Moffat, Yard & Co., 1908. c. 6+466 p. D. cl., +\$1.50.

Again this author shows us the Dartmoor peasants as they live and breathe. The sister of David Bowden, who has always worshipped him (her one love in life), goes to live with him in his married home. Madge, the brother's wife, is whole-souled, warm-hearted, a lover of all her neighbors and lenient with their weaknesses and even sins. The sister has no liking for social relations nor love for anything but animals. She is hard in her judgments and brings about great heartaches through her total lack of human sympathy and readiness to believe in wrong which her sense of duty bids her right. A study of the hardness of ignorant, inexperienced, untempted virtue.

**Pyle, Howard.** The ruby of Kishmoor; with il. by the author. N. Y., Harper, 1908. c. 74 p. O. cl., +\$1.

The ruby was the famous jewel pillaged from the Rajah of Kishmoor's treasure-ship. It passes through several hands and is the centre of several adventures. The story is illustrated in color.

**Randolph, Althea.** Jeannie's journal; or, first year at boarding school; il. by C. W. Pancoast. N. Y., Bonnell, Silver & Co., 1908. c. 177 p. D. cl., \$1.

Jeannie is the daughter of a wealthy New Yorker. She keeps a journal for her mother during a year at a fashionable boarding school. It tells in a rather humorous way of all the little events that go to make up her life, ending with a romance.

**Ray, F. A.** The devil worshipper. Bost., C. M. Clark Publishing Co., 1908. c. 4+469 p. front. D. cl., \$1.50.

A bank clerk is dismissed because he knows too much about the dealings of the directors in a recent shortage. At the same time he is called by a rich friend dying in the Adirondacks and mads his executor and told to whom to leave his daughter. The unscrupulous friend has the child kidnapped. The child's fate leads her from a convent in France to the haunts of the Devil Worshippers of Mount Pelee, and the beliefs and customs of that sect are fully described.

**Reed, Helen Leah.** Irma in Italy: a travel story; il. from photographs and from drawings by W. A. McCullough. Bost., Little, Brown & Co., 1908. c. 329 p. D. (Irma ser.) cl., +\$1.25.

In her new story—the second of *The Irma Series*—Miss Reed takes her young heroine to Europe by the Southern route. Irma, now two or three years older than in the first book of the series, "Irma and Nap," has some entertaining experiences in the best-known cities and some of the less known towns of Italy. Marion Morton—the fourth in a party that includes Aunt Caroline and Uncle Jim—is a boy a year Irma's senior, and a slight mystery in which he is involved adds to the interest of the story.

**Reed, Milton.** The sea of faith. Bost., American Unitarian Association, [1908.] 111 p. D. hf. cl., \*\$0 c. net.

An outline of the part which faith has played in the history and development of man, and of the place which it should properly occupy in the religious thought and action of the present time.

**Reflections of a bachelor;** with decorations by B. Gutmann. N. Y., Dodge Publishing Co., [1908.] c. '03, '06. 151 p. S. bds., boxed. (Add. pubs. for price.)

Cynical paragraphs about men and women. Page decorations are in red.

**Reid, J.** Simpson and D: A text-book of mechanical drawing and elementary machine design. 2d ed., rev. and enl. N. Y., John Wiley & Sons, 1908. c. 12+439 p. il. tabs., diagrs., 8°, cl., \$3.

**Richter, A.** The order of salvation: an aid in confirmation instruction; tr. from the 5th German ed. N. Y., Ernst Kaufmann, [1908.] 88 p. S. cl., 20 c.

*Contents:* "The smaller catechism;" "Table of the order of salvation;" "Introduction;" "Order of salvation in questions and answers;" "The church year;" "Distinctive doctrines."

**Rose, J.** Holland. Dumouriez, and the defence of England against Napoleon; il. with numerous portraits, maps and facsimiles. N. Y., John Lane Co., (The Bodley Head,) 1909, [1908.] 26+525 p. O. cl., \*\*\$5 net.

Charles François Dumouriez was born 30 years before Napoleon. He won fame as soldier and diplomatic agent, and later had success against the Allies in the early days of the French Revolution. Later, reverses made him fly to the enemies of France. He was in exile near Hamburg when Nelson suggested to make use of his knowledge and ability. He was sent on secret missions and planned a scheme of defence of which a holograph copy was recently discovered in London. The authors had access to many newly discovered documents and their work is pronounced authentic by recognized authorities.

Round the world: a series of interesting illustrated articles on a great variety of subjects. v. 4, 5. N. Y., Benziger Bros., 1908. c. il. D. (Round the world ser.) cl., ea., \$1.

Contents: V. 4. The Esquimaux; Canada's El Dorado; Curious farming; The schoolship; Orchids; Artificial ice; Fox-hunting in America; Wonders of America's proudest waterway; Porcelain of Saxony; Sixty days of wonders; The California bungalow. V. 5. Cattle trail of the prairies; Life aboard a whaler; Through the catacombs; Japanese ware; The castled Rhine; Truck farming; Making guns for our warships; The procession of the Relic of the Precious Blood at Bruges; How we took the old forts; In a land of the past; The legend of Juan Rubio.

Rowland, H: Cottrell. The Countess Diane; il. and decorations by J: Rae. N. Y., Dodd, Mead & Co., 1908. c. '07. 149 p. pls. D. cl., +\$1.25.

A beautiful young countess, half Russian, half American, who lives in a lonely villa in France, is kidnapped by a big brute of a Russian prince. A couple of young Americans on an automobile tour see a little of the kidnapping and infer the rest. They interfere; there is a wild race of autos at night; there is plenty of danger and plenty of adventure, and of course, lots of romance. By the author of "The mountain of fears," etc.

Ruskin, J: Selections from the works of J: Ruskin; ed., with introd. and notes, by Chauncey B. Tinker. Bost., Houghton Mifflin Co., [1908.] c. 19+328 p. pls. por. D. (Riverside literature ser.) cl., \*\*50 c. net. Editor is assistant professor of English in Yale College. Wherever practicable entire chapters or lectures are given, or at least passages of sufficient length to insure a correct notion of the general trend of Ruskin's work. The text is in all cases that of the first editions, unless these were later revised by Ruskin himself.

Schauffler, Adolphus F.: D.D., Lamoreaux, Antoinette Abernethy, Brumbaugh, Martin Grove, and Lawrance, Marion. Training the teacher; supplementary chapters by C: A. Oliver, Ira Maurice Price; approved as a First Standard Course by the Committee on Education, International Sunday School Association. Phil., Sunday School Times Co., [1908.] c. 270 p. D. cl., \*50 c. net; pap., \*30 c. net.

Contents: Organizing and conducting a teacher-training class, by Charles A. Oliver; The Book, by A. F. Schauffler, D.D.; How the Bible came to us, by Ira Maurice Price; The pupil, by A. A. Lamoreaux; The teacher, by Martin G. Brumbaugh; The school, by Marion Lawrance.

Scott, Sir Walter. Rob Roy; ed., with introd., notes and glossary, by Rob. S. Rait. [N. Y., Oxford University Press, (Amer. Branch,)] 1908. 12+492 p. il. D. cl., 50 c.

Scott, Sir Walter. Woodstock; or, the cavalier; ed., with introd., notes and glossary, by J. S. C. Bridge. [N. Y., Oxford University Press, (Amer. Branch,)] 1908. 12+611 p. il. D. cl., 50 c.

Sheffield, Andrew. Rose of Sharon. Bost., C. M. Clark Publishing Co., 1908. c. 300 p. pls. D. cl., \$1.50.

Sharon is a little New England village tucked away among the hills. Alfred Atherton came to preach and live in the house of Rose's father. Village gossip made much trouble. Rose did much to keep her lover in favor with the deacons. They married. Rose grew from gay girl to devoted wife. The minister inherited many weaknesses from his father and mother and made Rose many dark hours, but she remained far truer than the man deserved. She conquered at last.

Sihler, Ernest Gottlieb. Testimonium animae; or, Greek and Roman before Jesus Christ: a series of essays and sketches dealing with the spiritual elements in classical civilization. N. Y., G. E. Stechert & Co., 1908. c. 10+453 p. O. cl., \*\*\$2.25 net.

Author is professor of Latin and literature in New York University and sometime fellow in Greek at Johns Hopkins University. He sets forth what was the course and character of the religion and worship, of the morality and conduct of the Greeks and Romans among whom the church of Christ came up; and he presents, very largely in the exact words of their most eminent writers, in versions made for this work, their views or aspirations concerning the soul, life and death, God and the world, in short, what may be designated as the spiritual elements in classic civilization. He wishes to impress on classicists and clergymen the large extent of their common domain.

Smith, C. Ernest, D.D. Call to confirmation: a manual of instruction for candidates. Rev. ed. N. Y., Longmans, Green & Co., 1908. c. '95. 14+78 p. S. pap., 20 c.

Smith, Francis Hopkinson. Captain Thomas A. Scott, master diver, one who was not afraid and who spoke the truth. Bost., American Unitarian Association, 1908. c. 76 p. D. (True American types ser.) cl., \*60 c. net.

The real and eventful life-story of the deep-sea worker and wrecker who was an intimate friend of and fellow-laborer with Mr. Smith for many years, and the original of the character of Caleb West in his novel of "Caleb West, master-diver."

Somerville, C: The wolf; founded on the play by Eugene Walter; il. from flashlights taken of Sam S. and Lee Shubert's, Inc., production of "The wolf"; permission of Sam S. and Lee Shubert, Inc. N. Y., George W. Dillingham Co., [1908.] c. 325 p. D. cl., +\$1.50.

Founded on Eugene Walters' play, it tells a stirring story of the backwoods of Canada. The "Wolf" is an American engineer of eminence and wealth, but without scruple, who betrayed and deserted a beautiful Indian maiden three-quarters French and took the consequences.

Spaulding, Oliver Lyman, jr. Notes on field artillery for officers of all arms. [Fort Leavenworth, Kan.,] U. S. Cavalry Association, 1908. c. 155 p. front. O. cl., \$1; with maps, \$1.25.

This little book is an expansion and rearrangement of a course of lectures given in the United States Infantry and Cavalry School. Author is Captain in Fifth Field Artillery, U. S. A.

Stein, J. J. It's great to be crazy: a farce in one act. Phil., Penn Publishing Co., 1908. c. 14 p. D. pap., 15 c.

Stevenson, Augusta. Children's classics in dramatic form: a reader for the fourth grade. Bost., Houghton Mifflin Co., [1908.] c. 8+181 p. il. D. cl., \*\*40 c. net.

This book is intended to accomplish three distinct purposes: first, to arouse a greater interest in oral reading; second, to develop an expressive voice, and third, to give freedom and grace in the bodily attitudes and movements which are involved in reading and speaking. The stories, given in conversational form are for the most part adaptations of favorite tales from folklore—Andersen, Grimm, Aesop and the Arabian nights having been freely drawn upon.

Stewart, Jane A. The Christmas book. Phil., American Baptist Publication Society, [1908.] c. 209 p. il. pls. O. cl., \*75 c. net.

Made up of information about Christmas, such as the origin of Christmas and the various methods of its observance, with descriptions of games and sug-

gestions as to home-made gifts, etc. There are also chapters on: The Christmas feast; Santa Claus; History of the Christmas tree; Trimming the Christmas tree; Christmas giving; Charity; Music; Cards, etc.

**Stoddard, W:** Osborn. In the open: stories of outdoor life. N. Y., Harper, 1908. c. 192 p. pls. D. cl., †\$60 c.

Jolly tales of exploits and youthful pranks in the free life out of doors; they tell of Indians, fishing, hunting, camping, etc. Adapted for children between the ages of 7 and 12.

**Sutherland, Howard V.** Idylls of Greece. Bost., Sherman, French & Co., 1908. c. 175 p. D. hf. cl., \*\$1 net.

Contents: Prokris and Kephalos; Melas and Anaxe; Acis and Galatæa; Æme and Æoms.

**Tappan, Eva March.** The story of the Greek people: an elementary history of Greece. Bost., Houghton Mifflin Co., [1908.] c. 6+257 p. il. map, D. cl., \*\*65 c. net.

The plan is not only to present a simple outline of the chief events in the history of ancient Greece, but also to picture the customs of the people, their manner of living and thinking and feeling. So far as the size and scope of the little book will permit the names of those who were masters in art and literature are introduced in the natural connection with the annals of their times. By the author of "England's story," "Our country's story," etc.

**Thompson, C:** Miner. The calico cat; with il. by F. R. Gruber. Bost., Houghton Mifflin Co., 1908. c. 228 p. D. cl., †\$1.25.

This is a tale of the mystifying entanglements and laughable misunderstandings which arose from an impulsive assault on a calico cat by an eminently respectable New Englander. Having shot at the cat and hit a tramp, he finds himself drawn on the jury which is to try an innocent boy who has been accused of the deed. The boy's father thinks the boy is guilty, and to increase the tangle the boy believes his father fired the shot. Things finally reach such a pass that even the cat must have grinned.

**Thorne, Guy, [pseud. for Cyril Arthur E: Ranger Gull.]** The angel. N. Y., George W. Dillingham Co., [1908.] c. 356 p. D. cl., †\$1.50.

Joseph Bethune, a scholar and scientist, is starving in London, having lost his appointment as teacher by having made a public confession of atheism to the horror of his classes and his friends. He is injured by a falling building and while in the hospital he has a vision, is called by dream to Wales, where he meets a hermit-mystic, who convinces him that he is endowed with a wondrous gift of healing and that he must go as preacher to London. He denounces the wickedness of the great city, is saved by a miracle from assassination. The author teaches that the day of materialism is on the wane and that divine influence watches over every detail of earthly life. A romance pervades this mystic story of personal magnetism.

**Tileston, Mrs. Mary Wilder Foote, ed.** The children's treasure trove of pearls; with numerous illustrations. Bost., Little, Brown & Co., 1908. c. 9+378 p. O. cl., †\$1.50.

A collection of stories for children, largely taken from books thirty, sixty or a hundred years old, now out of print. For children of from five to nine years.

**Upton, Florence K.** The adventures of Borbee and the Wisp: the story of a sophisticated little girl and an unsophisticated little boy. [N. Y.] Longmans, Green & Co., 1908. no paging, il. obl. O. hf. cl., \*\$1.50 net.

Borbee is sent by the fairies to search for the tear flower, which shall free the fairy queen's daughter from the power of Fairy Allbad. He meets an entrancing little girl, Spritey, and is so merry playing with her in the Happy Garden that he forgets his

mission until she suddenly leaves him. Then comes a sorrowful time, when his friend, the Wisp, who has accompanied him, fades quite away with grief. But the discovery of the flower and rescue of the Princess, who turns out to be Spritey, makes a joyous ending.

**Wade, Jos. H., and Sylvester, Emma.** Fifth reader. Bost., Ginn, [1908.] c. 352 p. il. D. (Language readers.) cl., 65 c.

The selections exhibit a wide range of subject, touching every phase of experience—adventure, folk tale, fairy tale, hero story, nature, science, and patriotic tale.

**Watson, H:** Brereton Marriott. The devil's pulpit. N. Y., Dodd, Mead & Co., 1908. c. '07. 344 p. front. D. cl., †\$1.50.

A "Treasure Island" kind of story, in which the reader will see fighting, treachery, villains of all kinds, a charming maiden to be protected, treasure to be discovered, and a big, resolute man who does the lion's share of the hard work and gets his deserts.

**Weale, B. L. Putnam, [pseud. for L. Lenox Simpson.]** The forbidden boundary, and other stories. N. Y., Macmillan, 1908. 413 p. 12°, \$1.50.

Dramatic stories of the Far East, by the author of *Re-shaping of the Far East*.

**Webb, Walter Loring.** Railroad construction, theory and practice: a text-book for the use of students in colleges and technical schools. 4th ed., rev. and enl. N. Y., John Wiley & Sons, 1908. 17+777 p. pls. figs. 16°, mor., \$5.

**Wells, Carolyn.** The Carolyn Wells year book of old favorites and new fancies for 1909; pictures for each month by Mrs. M. E. Leonard, with cover and 12 sketches by Miss Bertha Stuart, and further pictures by C. De Fornaro, Oliver Herford, and Strothmann. N. Y., Henry Holt & Co., [1908.] c. 7+148 p. il. D. cl., \$1.25, boxed.

The opening page contains a table of "misinformation," while nonsense verse, the signs of the zodiac and fanciful predictions of the public men possibly born in them, with a memorandum calendar, fill the rest of the volume.

**Wells, Herbert G:** The war in the air, and particularly how Mr. Bert Smallways fared while it lasted; with il. by Eric Pape. N. Y., Macmillan, 1908. c. '07. 8+395 p. D. cl., †\$1.50.

The author wrote this book when the Wright brothers were still but vaguely known and aerial navigation was a mere fad of impractical men. The exciting narrative tells of a young English mechanic who drifts across the Channel into Germany in a runaway balloon, is picked up by German airships on their way to make sudden war upon the United States, a war which ultimately involves every nation on the globe. The annihilation that follows would not have been possible "if the money and resources that had been spent in making war had been spent in making men." The result is a return for the whole world to primitive conditions—"a life of homely economics in the most intimate contact with cows and hens and patches of ground."

**Wer ist's?** zeitgenossenlexikon enthaltend biographien nebst bibliographien; angaben über herkunft, familie, lebenslauf, werke, lieblingsbeschäftigungen, parteiangehörigkeit, mitgliedschaft bei gesellschaften, adresse; andere mitteilungen von allgemeinem interesse; zusammengestellt und herausgegeben von Herrmann A. L. De-gener; 4 ausgabe, vollkommen neu bearbeitet und wesentlich erweitert. N. Y., G. E. Stechert & Co., 1909, [1908.] various paging, O. cl., \*\$3.50 net.

**Whipple, Wayne.** The story-life of Lincoln: a biography composed of five hundred true stories told by Abraham Lincoln and his friends, selected from all authentic sources, and fitted together in order, forming his complete life history. Memorial ed. issued to commemorate the 100th anniversary of Lincoln's birth; il. with 150 engravings from photographs, paintings, drawings and manuscripts, some of which have not before been published. [Phil., John C. Winston Co., 1908.] c. 12+708 p. O. cl., \*\*\$1.75 net.

This new life of the martyred President is an essentially popular work. There are over 1200 books and pamphlets published concerning Lincoln. Here portions of all these are offered to the general reader.

**Wiggin, Kate Douglas Smith, [now Mrs. G. Riggs,] and Smith, Nora Archibald, eds.** Tales of laughter: a third fairy book. N. Y., McClure Co., 1908. c. 12+467 p. D. (Library of children's classics.) cl., \*\*\$1.50.

Fairy tales taken from the French, Spanish, Italian, Celtic, German, from India, North American Indian sources, Scandinavian, Japanese, Swedish, etc. A successor to "The fairy ring" and "Magic caskets."

**Wishard, J. G., M.D.** Twenty years in Persia: a narrative of life under the last three shahs. N. Y. and Chic., Revell, 1908. c. 349 p. 12°, cl., \*\*\$1.50 net.

**Wilstach, Paul.** Richard Mansfield: the man and the actor. N. Y., Scribner, 1908. c. 17+500 p. pls. pors. O. cl., \*\*\$3.50 net.

This work was undertaken with the intention of making a permanent record of the events and achievements of Richard Mansfield's life and of presenting through them the personal side of his large and complex character as he revealed it to his intimates. The narrative is based on the confidences of his wife; on the author's own intimate acquaintance with the famous actor, extending over the last ten years of his life; and on unreserved access to all his papers and letters. The volume is richly illustrated with portraits and plates. Bibliography (6 p.). Index.

#### RECENT ENGLISH BOOKS.

**ADAMSON, Robert.** The Development of Greek Philosophy. Fdit. by W. R. Sorley and R. P. Hardie. W. Blackwood. 8vo, 9 x 5 1/4, pp. 338, 10s. 6d. net.

**ALDERTON, Albert W.** The Extinction in Perpetuity of Armaments and War. P. S. King. 8vo, 8 1/2 x 5 1/4, pp. 218, 7s. 6d. net.

**ANGIER, A. Gorton.** The Far East Revisited. Essays on Political, Commercial, Social and General conditions in Malaya, China, Korea and Japan. Illus. Witherby. 8vo, 9 x 5 1/4, pp. 376, 10s. 6d. net.

**APPLEYARD, J.** William of Orange and the English Revolution. Dent. Cr. 8vo, 8 x 5, pp. 310, 4s. 6d. net.

**APNAUD, Raoul.** Louis-Philippe and his Sister. The Political Life and Rôle of Adelaide of Orleans, 1777-1847. Nutt. 8vo, 9 x 5 1/4, pp. 310, 10s. 6d. net.

**ASHTON, G. C.** A Handbook to Chopin's Works. 2d edit. W. Reeves. Cr. 8vo, 6s.

**AUSTIN, Stanley.** The History of Engraving, from its inception to the time of Thomas Bewick. Illus. T. W. Laurie. Cr. 8vo, 7 1/4 x 5, pp. 210, 6s. net.

**BARKER, Ethel R.** Buried Herculaneum. Black. 8vo, 8 1/2 x 5 1/4, pp. 270, 7s. 6d. net.

**BENNETT, Joseph.** Forty Years of Music, 1865-1905. Methuen. 8vo, 9 x 5 1/2, pp. 432, 16s.

**BINYON, Laurence.** Painting in the Far East. An Introduction to the History of Pictorial Art in

**Wood-Seys, Roland Alexander.** Sappho in Boston. N. Y., Moffat, Yard & Co., 1908. c. 11+257 p. front. pl. D. cl., \*\*\$1.50.

A young Englishman meets a charming American on the Montreal Express. There is a second meeting in Boston, when, finding her a woman in distress, he becomes her knight errant. Through his loyalty to her he brings her story to its happy ending, but his own is shipwrecked.

**Woods, R. J.** Strength and elasticity of structural members. 2d ed. [N. Y., Longmans, Green & Co., 1908.] 11+315 p. figs. O. cl., \*\*\$3.50 net.

Author is fellow and assistant professor of engineering, Royal Indian Engineering College, Cooper's Hill, England. In this edition many corrections have been made and additional matter introduced, especially the chapter on riveted joints.

**Wright, Edmund J.** Invariants of quadratic differential forms. N. Y., Putnam, 1908. 90 p. 8°, (Cambridge tracts in mathematics and mathematical physics, no. 9.) pap., \*75c. net.

**Wyllarde, Dolf.** Rose-white youth. N. Y., John Lane Co., (The Bodley Head,) 1908. c. 336 p. D. cl., \*\*\$1.50.

"Rose-White Youth," Betty Annisdell, the little heroine, is fifteen when the story opens, which ends on her sixteenth birthday. She has quantities of fiery red hair and sleepy grey eyes, which do not show the workings of her precociously active brain. Captain Rugby's kiss awakens the woman in Betty, and her short little history is full of pathos. Betty's favorite horse also plays his little part in this story of "not wisely but too well."

**Ybarra, T.** Davy Jones's yarns, and other salted songs; il. by H. Mayer. N. Y., Henry Holt & Co., 1908. c. 103 p. O. cl., \*\*\$1.25 net.

A book in which the imagination and humor of both versifier and artist are restrained by nothing but propriety. Davy Jones has mad adventures with the Swiss Admiral, cannibals, the Czar, Mince pirates, the Revolution bug, etc. Later come "The landlubber's toast," and verses about a sailor who made a poet "tired," a captain who substituted flowers for oaths, and some highly amusing burlesques of typical sea songs and comic-opera sailors. The pictures, by the famous "Hy" Mayer of the *Times*, are full of "go" and glee.

Asia, especially China and Japan. E. Arnold. Ryl. 8vo, 10 1/4 x 7 1/4, pp. 304, 21s. net.

**BLOCH, I.** The Sexual Life of our Time. Trans. by M. E. Paul. Rebman. 8vo, 21s. net.

**BOSWELL, C. S.** An Irish Precursor of Dante. Nutt. Cr. 8vo, bds., 8s. 6d. net.

**BRIDGE, John S. C.** From Island to Empire. A short history of the expansion of England by Force of Arms. Chatto, 8vo, 8 1/4 x 5 1/4, pp. 368, 6s. net.

**BUCKLAND, C. E.** Dictionary of Indian Biography. Sonnenschein. Cr. 8vo, 7 1/2 x 5. pp. 506, 3s. 6d. net.

**CAVLEY, George J.** The Bridle Roads of Spain; or, Las Alcarrias. Unwin. Cr. 8vo, 8 x 5 1/4, pp. 398, 7s. 6d. net.

**CHAPMAN, J. M.** Corsica, an Island of Rest. Stanford. 8vo, 7s. 6d. net.

**DITCHFIELD, P. H.** ed. Memorials of old London. Illus. Bemrose. 2 vols. 8vo, 9 x 5 1/4, pp. 256, 250, 25 s. net.

**DUTRIE, Arthur L.** Decorative Glass Processes. Constable. 8vo, 8 1/2 x 5 1/4, pp. 280, 6s. net.

**FAY, C. R.** Co-operation at Home and Abroad: a Description and Analysis. P. S. King. 8vo. 8 1/4 x 5 1/2, pp. 414, 10 s. 6d. net.

**FROBENIUS, Leo.** The Childhood of Man. A popular account of the Lives, Customs and Thoughts of the Primitive Race. Illus. 8vo. Seeley. 9 x 5 1/4, pp. 504, 16s. net.

# The Publishers' Weekly.

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*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## THE BOOKSTORE AS A RESORT.

AMONG the retail stores that are natural meeting places for men and women, that, indeed, are looked upon almost as social necessities, the bookstore should be the most popular with people of refinement. If any particular bookstore now lacks this distinction it should be the bookseller's aim, so far as is in his power, to spread the impression abroad that his bookshop is the resort and rallying point of a constituency of culture, and, above all, must he encourage the leisurely patronage of his wares. Much of the success of this will naturally depend upon the individuality of the owner of the shop, and upon his ability and tact in bringing kindred spirits together and encouraging them, while inspecting his stock with a view to making purchases, to take advantage also of the hospitality and conveniences of the shop—to use it as a club, so to speak, and to encourage others to foregather with them there.

One of the greatest attractions a bookstore may offer to a booklover and a bookbuyer is an opportunity of meeting acquaintances, even if they be only chance acquaintances, and strangers, with whom, or with the proprietor, they may talk over the books of the past and those of to-day. Even those who do not take active part in these symposia get much satisfaction in standing about the circle and imbibing such facts and general information of books and their authors as are bound to be exchanged by the principals in these meetings. We recall many such golden opportunities in new as well as in second-hand bookshops in several cities that were an incentive and inspiration to the listener to learn more of the subjects discussed, and that also profited the bookseller who was able to guide the in-

quirer to the sources, and, by his prodigality in dispensing alluring corollary information, persuaded his interlocutor, often against his will, to "empty his purse into his head."

For such a clientage as this the bookstore should be made as convenient and democratic as possible. A cosey nook can be created in every bookstore and should be provided with easy chairs, a table furnished with writing materials, directories and other conveniences that may be absolutely profitless so far as a direct return is concerned, but which will have profit in their trail if the bookseller will but do the rest, always remembering that the people who talk about books also buy books, and that to encourage the one propensity is also to help the other to a free hand. And this holds good in a bookstore where only the best of the new books are kept, as well as in the second-hand bookshop whose proprietor considers this class of customer an asset of his business.

The kind of lounger referred to above is not to be confounded with the store loafer, who should not be tolerated, as his custom or presence is not worth what it costs in the loss of customers whose patronage is more desirable.

## McCLURE'S BOOK DEPARTMENT CONSOLIDATED WITH DOUBLEDAY, PAGE & CO.

THE news of the consolidation of the book department of the McClure Company with the book publishing business of Doubleday, Page & Co., announced on November 12, though unexpected at this moment, was nevertheless looked forward to for some time; that is, Mr. McClure for some years has considered the book publishing portion of his business of least importance among his other publishing enterprises, and, since the withdrawal of Mr. Phillips, has contemplated closing it out. As no one connected with Mr. McClure was ready to take over the book business at Mr. McClure's terms, it was offered to his old associate and friend, Mr. Frank N. Doubleday, whose firm has this week concluded arrangements to take over the plant, and will officially begin to operate it on December 1.

This transaction again joins to Mr. Doubleday's publishing business one that was begun by him ten years ago under the firm name of Doubleday & McClure Company. That firm was dissolved in December, 1899, and the various interests of the former partners continued separately under the firm names of McClure, Phillips & Co. and Doubleday, Page & Co. In 1907, Mr. Phillips and several of his associates withdrew from the McClure firm to take over *The American Magazine*, and the firm of McClure, Phillips & Co. was then reorganized and incorporated as The

McClure Company. The joining of the two lists transfers to the Doubleday, Page & Co. list the works of a number of strong and popular authors, which joined to the list of Doubleday, Page & Co. will have some attractive titles to offer to the trade.

Doubleday, Page & Co. have expressed their intention to make a place for the more important of the staff of The McClure Company; but it cannot now be definitely stated what changes will take place and who will take advantage of the offer of Doubleday, Page & Co.

#### BOOK EXHIBITS IN NEW YORK.

Two notable exhibitions of books, from the artistic point of view were opened on November 11 in New York City.

Publishers from all over the country are displaying fine bindings and originals of illustrations in the spacious gallery of the National Arts Club, in Gramercy Square. It is the third annual exhibition of the kind and it stands for the last word in book making. It is devoted to the "Books of the Year."

Examples of the bookbinder's art were placed on exhibition in the New York offices of Houghton Mifflin Co. They are either the individual work of Miss L. Averill Cole or were made under her direction in the bindery, which she supervises for the firm. Miss Cole, who is an American, obtained the first prize for bookbinding at the International Exhibition of Arts and Crafts in Brussels, where there were more than two hundred competitors. She was a pupil in Belgium of Louis Jacobs, who re-discovered the lost art of illuminating manuscripts with gold over gold. She taught binding in London. Her prize book, "Reflections of Marcus Aurelius," bound in full olive levant, with interlaced designs on the inner covers; "The Life of Dante" and Donne's "Love Poems" are among the examples shown.

Both exhibits are well worth the attention of the trade.

#### THE BOOKSELLERS LEAGUE DINNER.

THE November dinner of The Booksellers' League, held on the evening of the 11th inst., at the Aldine Association, New York City, was attended by upward of one hundred members of the League and their friends. After the dinner C. L. Bowman, the president, announced that the following members had earned a gold League button, each having added five new members to the roll: E. Byrne Hackett, C. A. Burkhardt, N. V. Tibbals, A. E. McNeil, T. J. Masterson, George C. Whitworth and F. D. Lacy.

The speakers of the evening were Frederick Palmer, the war correspondent, who wrote the novel "The Big Fellow," who entertained the League with stories of his experiences in South America, in the Philippines and in Japan; Dr. John G. Coyle, who delivered a glowing tribute to Commodore John Barry, the Father of the American Navy; and Ernest Thompson Seton, who in a clever way tried to explain his reasons for believing that animals had regard for the Ten Commandments.

#### THE GERMAN BOOKTRADE, 1648-1740.\*

THE German booktrade association, (Der Börsenverein der Deutschen Buchhändler,) for nearly forty years has made various attempts to produce an adequate history of the German booktrade. With this purpose in view, the Börsenverein from its inception collected a vast amount of material which to-day forms easily the most valuable guild library in the world. Year by year much valuable documentary and printed material relating to the trade from its beginnings to the present time was acquired by the association by purchase and gift. Indeed, so keen was the search after this data, and so generous the donors, that it seems almost impossible that anything of importance relating to the history of the trade even in its minutest details and in remotest places should be missing in the library of the Börsenverein. Much of this enormous mass has from time to time been classified, but, owing partly to the lack of space and partly to the rapid accumulation of material, much of it has remained undigested.

In 1876 a historian was secured in Friedrich Kapp, a well-known publicist and historian, a leader in the revolutionary rising at Frankfurt-on-the-Main, in 1848, who was obliged to seek refuge in America. During his residence in this country, from 1850 to 1870, Kapp wrote a number of historical works, including excellent biographies of Baron v. Steuben and General Kalb, a history of German immigration in America, etc. In 1870, when the ban on certain of the revolutionaries was raised, Kapp returned to his native country, and in time took a seat in the Reichstag. Kapp was a careful student of his subjects and a facile writer, and therefore the German booktrade was justified in looking forward with confidence to a comprehensive and readable history of its career. However, before the first volume had been completed Kapp died on October 27, 1884. Eighteen months later the volume made its appearance, having been completed by Dr. Albrecht Kirchoff, assisted by Bruno Bucher, Professor Lewis and Friedrich Zarncke.

Kapp's volume was a disappointment to many in the German booktrade for the reason that he treated the subject from the literary rather than from the commercial point of view—in other words, because he dealt with the *book* rather than with the *trade*. This, and the fact that Kapp set no particular limit to the period which he was supposed to cover in this volume, caused those who were chosen to continue the work much perplexity and greatly delayed its progress. The successors were Dr. Adolf Koch, professor of journalism at the Heidelberg University, who began work in 1887 and was obliged to discontinue it in 1890. In 1891, F. Hermann Meyer, the able librarian of the Börsenverein, who had materially assisted Kapp in collecting and collating the material for

\*Geschichte des Deutschen Buchhandels. . . . 2. Band: Geschichte des Deutschen Buchhandels vom Westfälischen Frieden bis zum Beginn der Klassischen Litteraturperiode (1648-1740). Von Johann Goldfriedrich. Leipzig, Verlag des Börsenvereins der Deutschen Buchhändler, 1908. xvi+552 p. 8°. pap., 10 marks.

the first volume, undertook the task, but unfortunately died a year later. Dr. Oskar v. Hase, of Breitkopf & Härtel, whose work on Koberger and other historical subjects are well known, in 1893 took upon himself the task of moulding the material into shape, but his endeavors eventually halted at the problem of joining the material to Kapp's volume, in the solution of which the assistance of his collaborator, Dr. W. Köhler, of Gera, also was unavailing.

After a weary decade, Dr. v. Hase decided to deal only with the period down to 1764, and suggested that the period from 1765 to the present time be delegated to another, who proved to be Johann Goldfriedrich, doctor philos., who, in 1903, began to plan the third volume of the work. While in the midst of his labors Dr. v. Hase, during the latter part of 1905, owing to the demands made upon him by his commercial interests, was obliged to discontinue work on the second volume, and the task of completing what Kapp had begun was taken up by Dr. Goldfriedrich. Though this change obliged Dr. Goldfriedrich to modify and rearrange a large part of the material of the third volume, he succeeded in an incredibly short space of time in making the necessary changes and in conquering the material that presented insurmountable obstacles to his predecessors, so that the work covering the year from 1650 to 1825 is in such shape that the second volume is now ready and the third volume may be expected before the year is ended. A fourth volume, bringing the history down to modern times is promised for next year.

The difficulties that bewildered all those who attempted to continue Kapp's work had no terrors for Dr. Goldfriedrich. In the preliminary chapter of the present volume the author connects his work with that of his predecessor's in a masterly and satisfactory manner. While continuing broadly the literary features of Kapp, Dr. Goldfriedrich, however, does greater justice to the demands for a more comprehensive treatment of the commercial side of the subject, that is, in presenting the literary life of the times he also traces with great care the changes in the trade in books and the customs and usages of the printer and bookseller, adroitly compromising wherever the gap between Kapp's treatment of certain subjects and that adopted by the present author is too wide to be disregarded altogether.

The period covered in this volume is treated in six chapters, besides the preliminary chapter referred to above. The second chapter deals with the book market, that is, the bookseller's sources of distribution; the third chapter with the bookseller; the fourth chapter traces the development of the Leipzig book fair down to the time of the Thirty Years' War; the fifth chapter deals with the development of the Leipzig book fair from the time of the Thirty Years' War to the dawn of the classic literary period; the sixth chapter treats of the booktrade in general; and the seventh chapter treats of the bookseller's methods of distribution, the price conditions, literary piracy and censorship, etc.

It would be interesting, did space permit, to present some of the pictures described in the most captivating manner by Dr. Goldfriedrich, and in some future issue we hope to be able to give some such extracts. Our German colleagues are to be congratulated in having found so able and delightful a historian as Dr. Goldfriedrich, who in facing difficulties and in his determination to reach his goal has proved himself another Columbus.

#### AN HISTORICAL DIGEST OF THE PROVINCIAL PRESS.

LYMAN H. WEEKS and Edwin M. Bacon of Boston are now engaged in compiling and editing for the Society for Americana "An Historical Digest of the Provincial Press." This work, in twenty volumes, will be a complete reprint of everything relating to American affairs published in the Massachusetts newspapers of the Provincial period from 1704 to 1783. It is well known to students of American history of the eighteenth century that files—more or less incomplete—of those early newspapers are in the principal historical and public libraries of the United States. There is, however, reason to believe that, in addition to these known copies, some issues of these newspapers not generally thought to be in existence may be preserved in some of the small libraries of the country or in the hands of collectors, or may perhaps still be kept as heirlooms in private families.

Messrs. Weeks and Bacon are exceedingly desirous to discover any of these heretofore missing numbers and to receive other information in regard to such files or copies. The newspapers concerning which this information is sought are *The Boston News-Letter*, 1704-1783; *The Boston Gazette*, 1719-1783; *The New England Courant*, 1721-1726; *The New England Weekly Journal*, 1727-1741; *The Weekly Rehearsal*, 1731-1735; *The Boston Post-Boy*, 1734-1775; *The Boston Evening Post*, 1735-1775; *The Massachusetts Gazette*, 1763-1776; *The Boston Weekly Advertiser*, 1757-1758; *The Essex Gazette*, 1768-1775; *The Essex Journal*, 1773-1783; *The Salem Gazette*, 1774-1775; *The American Gazette*, 1776; *The Independent Chronicle*, 1776-1783; *The Massachusetts Gazette*, 1782-1783; *The Massachusetts Herald*, 1783; *The Censor*, 1771-1772; *The Morning Chronicle*, 1780; and *The Salem Gazette*, 1781-1783. Communications to the editors may be addressed care of The Society for Americana, 6 Beacon Street, Room 1,025, Boston, Mass.

#### JAPANESE AUTHORS COMBINE AGAINST PUBLISHERS.

THE INIQUITOUS BOOK PUBLISHER, that cruel taskmaster who grinds the faces of poor authors and stubbornly refuses to conduct his business solely for the glory of literary art and the speedy emolument of writer-folk, as *The Dial* poetically puts it, plies his shameful trade from Greenland's icy mountains to India's coral strand (with some allowance for poetic license), and from where Aurora

first tints with pink the morning sky to where Phœbus's car descends afar in a blaze of glory into the western wave. The *Japan Times* prints an article deplored the yoke of poverty imposed by publishers on the necks of long-suffering authors, and announcing the formation of an association for diverting the stream of *yen* now pouring into publishers' pockets so that it shall henceforth empty into the purses of authors. The Association, the writer proceeds, in language that we take pleasure in reproducing unaltered, has been mooted under the name "Fushin-kai" by Messrs. Kikutei Taguchi, Shunyo Yanagawa, and others. According to its prospectus, members shall produce one work each, every year; the copyright shall be preserved by the Association, ten per cent. of the proceeds from the sale of the book shall be granted to the author, and the remainder shall be appropriated to the funds of the Association. The principal object of proceeding funds is to render relief to members; all very beautiful, but incomplete. How about disastrous ventures? Will ten per cent. of the losses on an unsuccessful book be collected from the author and the remainder deducted from the proceeding funds of the Association, or levied on its members? And is there to be any censorship or control of the works that the members are expected, willy-nilly, to produce, one work every year? Brave schemes like this have flourished (in growing prospectus) nearer home than Japan; but like the famous and (in all respects but one) admirable plan for belling the cat, their largeness of promise throws into total eclipse their meagreness of accomplishment.

#### OBITUARY NOTES.

JOHN MEANY, for many years editor of Pcor's "Manual of Railroads," died on November 6, in Brooklyn, N. Y. He was forty-seven years old, and gave up his position a year ago.

THE death, on October 20, is announced of Frederick William Longman, the son of William Longman, in his sixty-third year. An accident when he was at Oxford made his life, which was full of activity and promise, that of an invalid, but he bore up against his trials wonderfully. He published several books which were popular, including a manual on chess and various studies in German history. His "German Pocket Dictionary" has a wide repute. A testimony to its excellence may be found in the fact that Carlyle told the author that he always had a copy of it on his study table.

VICTORIEN SARDOU, the noted dramatist, died in Paris on November 8. Sardou was born in Paris in 1831. He intended to become a physician and studied for that profession, but early abandoned that intention and took up literature. His first play, "The Tavern," produced at the Odeon, failed miserably and was hissed off the stage. In 1860 he brought out the now famous "Scrap of Paper," and from that time on his reputation was secure. In the course of his career Sar-

dou wrote about sixty plays. It would be impossible, of course, to say with any degree of accuracy the amount of the total royalties which he received from his works, but perhaps some idea of it may be formed when it is said that Fanny Davenport, who was for many years known as the chief interpreter of the Sardou plays in this country, paid him nearly \$400,000 for the American acting rights alone.

#### PERSONAL NOTES.

EDWARD J. CLODE has withdrawn his interest in *Pearson's Magazine*, and retired from its management. He has returned to his book publishing quarters, 156 Fifth Avenue, New York City.

J. M. HARPER, for ten years floor manager for the H. & W. B. Drew Company, the well-known book and stationery establishment of Jacksonville, Fla., has joined the force of the L. E. Waterman Company, and is assisting T. C. Keays at the Chicago branch.

M. J. DOXEY, for the last two years buyer for Siegel-Cooper Co., of Chicago, will go back to San Francisco, Cal., January 1. Mr. Doxey will open an office in San Francisco and will act as a publishers' agent in the western territory, having already secured a number of good lines. He will make five or six trips a year, visiting all the towns, from Denver west, thus hoping to see the trade much oftener than the eastern publishers are now able to do.

To fill the vacancy caused by the death of George H. Springer, the American Baptist Publication Society has appointed Harry V. Meyer as manager of its Boston branch, and he will take charge about November 16. Mr. Meyer has been for seventeen years in the service of the Society at its home office in Philadelphia. He entered this service as an errand boy, and has been advanced from post to post until for the past few years he has been first assistant in the Mail Order Department. He is, therefore, thoroughly acquainted with the Society's business and methods.

#### JOURNALISTIC NOTES.

COMMENCING with the new year, *The [London] Bookseller* will be issued weekly instead of monthly as hitherto. "Tis fifty years since" that the late Joseph Whitaker founded this, the first English booktrade organ; and it says much for his foresight and judgment that the lines upon which he planned it have, with little variation, served to meet the requirements of the trade until to-day. Changes in modern publishing, and quicker business working have, however, now made more frequent publication necessary; the life of books is now reckoned by weeks instead of months and years, and much may happen between the first and the thirty-first of the month, which publishers wish to tell and the bookseller is glad to know. Hence the appearance of *The Bookseller* on the morning of a fixed day every week is now a

necessity. This change will be accompanied by alteration in form, and a revision of departments in the paper. A larger page will be adopted, and developments inaugurated which, however, will be carried out with the primary object of adding to its usefulness as a practical and reliable help to the trade.

DEFERRING to the strongly-expressed feeling against the coarse, so-called "comic" supplement, the *Boston Herald* since November 7 has appeared without this offensive appendage. As the *Herald* says: "Nobody ought to deplore the departure of the comic supplement. In some cases it became a necessity to meet competition; but if newspaper publishers were to consult their own tastes there would be few of these sheets in existence. Adults seldom look at them. They are principally bought to amuse the children of the household and, more's the pity that this is true. The impossible adventures of Buster Brown and Maud and the Mule, to say nothing of numerous other characters are really too crude to appeal to anybody's sense of humor. The moral teachings of these sheets are *nil*. Usually they encourage mischief and coarse mischief at that. Smartness or rather freshness among juveniles is promoted by these papers. *The Herald* purposes to put the same amount of money in cleaner and artistic features, and the hope is that its bank account may be benefited by the change; it may lose at first, but in the end wholesomeness will prevail."

#### BUSINESS NOTES.

BROOKLYN, N. Y.—H. A. Farnell & Brother have succeeded A. F. Farnell & Son, book-sellers, at 46 Court Street.

CHICAGO, ILL.—The Associated Publishing Company has been incorporated to engage in publishing and selling books, by E. W. Debower, J. G. Chapline and L. G. Elliott.

CHICAGO, ILL.—The Fitzgerald Book Company has been incorporated to publish and deal in books and periodicals, by W. H. Fitzgerald, John J. Butler and Edward M. Fitzgerald.

CHICAGO, ILL.—The Open Court Publishing Co. has moved from 1322 Wabash Avenue to the Studebaker Building, 378-388 Wabash Avenue.

DUBUQUE, IOWA.—The stock of the Kelly bookstore will be sold by the administrator of the estate. This is one of the oldest establishments in Dubuque, having been founded by the late James Kelly in 1863.

NEW YORK CITY.—The Empire Book Company has removed to 68 Murray Street.

NEW YORK CITY.—Mitchell Kennerley, the publisher, has removed from his quarters on 116 E. Twenty-eighth Street to No. 2 E. Twenty-eighth Street.

ST. JOHNS, NEWFOUNDLAND.—The book, stationery and fancy goods store of S. E. Garland, at 177-179 Water Street, East, was entirely destroyed by fire on the morning of October 26. The building and stock were estimated to be worth \$50,000, part of which

was covered by insurance. The building is in course of reconstruction and may be ready early next year. In the meantime Mr. Garland is in temporary quarters with Garland & Co., 353 Water Street, opposite the post-office, and would be pleased to have catalogues from publishers, dealers in second-hand books, manufacturing stationers and from manufacturers of fancy goods of all kinds.

SAN FRANCISCO, CAL.—The Liberty Book-store has opened for business at 1237 Golden Gate Avenue.

SAN FRANCISCO, CAL.—The Philadelphia Book Company is a new concern at 1279 Golden Gate Avenue.

SANTA CRUZ, CAL.—H. E. Irish & Co. have incorporated to carry on a general book and stationery business.

SYRACUSE, N. Y.—Joseph E. Perkins, who for thirty-three years has sold books in this city, has disposed of his store in Montgomery Street, and will go to Buffalo. In addition to the sale of books Mr. Perkins dealt in rare coins and postage stamps. He entered business fifty-one years ago in New York City and came to Syracuse thirty-three years ago.

#### BIBLIOGRAPHIC NOTES.

A. C. McCLURG & Co., Chicago, have just brought out their "Catalogue of Holiday and Standard Books, 1808-1809." The volume contains 300 quarto pages of titles arranged by classes and an index by authors, first words of titles, series and subjects of 98 pages. The volume is attractively printed and illustrated, and will prove useful as a reference and order list to booksellers.

THE Book Department of The American News Company has just ready its "Illustrated Catalogue for the Holiday Season of 1908." The catalogue is arranged under twenty-five subject headings sub-divided under more than one hundred other headings, so that the bookseller may at once locate what he is searching for. The catalogue is profusely illustrated with reproductions of cover designs and specimen illustrations in the text and with a number of illustrations reproduced in colors. The patrons of the house and others will find this a serviceable index to the immense stock of the News Company and to the leading books and lines of the season. (256 p. 8°, illuminated paper cover.)

HOUGHTON MIFFLIN COMPANY will publish on November 18 a special limited edition of a "Bibliography of Thoreau," compiled by Francis H. Allen. This volume is fuller in historical and biographical details than the preceding bibliographies in the series. Besides Thoreau's own writings, it lists all the important notices of Thoreau and his works which have appeared either in books or in the newspaper and periodical press. An appendix contains a list of the prices obtained at auction sales, an introductory note gives some account of the portraits of Thoreau, and there is a very full index. Mr. Allen was general editor of the *Manuscript* and *Walden*

*editions* of Thoreau. The bibliography is printed from type on all-rag antique paper, and is bound in smooth cloth with paper label.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.

*Boyveau & Chevillet*, 22 Rue de la Banque, Paris, Dictionnaires techniques en toutes langues. (16 p. 12°.)

*Charles E. Goodspeed*, 5A Park St., Boston, Mass., American literature. (No. 62, 794 titles.)

*Otto Lange*, 2 Via Montebello, Florence, Americana. (No. 4, 1079 titles.)

*The Lexington Book Shop*, 730 Lexington Ave., New York City, Miscellaneous. (No. 10, 514 titles.)

*Joseph McDonough*, 98 State St., Albany, N. Y., Miscellaneous, including folk-lore, books on India, Napoleon, Russia, natural sciences, and Americana. (No. 246, 696 titles.)

*Friedrich Meyer*, 16 Teubnerstr., Leipzig, Die Kleinen Klassiker in Original-Ausgaben. (No. 86, 320 titles.)

*Noah Farnham Morrison*, Elizabeth, N. J., Americana. (No. 96, 750 titles.)

*Ferdinand Schöningh*, Osnabrück, Kupferstiche, Radierungen, Schwarzkunst und Aquatintablätter. (No. 95, 2547 titles.)

*Theodore Schulte*, 132 E. 23d St., New York City, Miscellaneous, including additions from the libraries of Dr. Morgan Dix and Bishop Littleton, also, German and French books. (No. 29, 733 titles.)

*Henry Sotheran & Co.*, 140 Strand, W. C., London, Old engravings chiefly of the 18th century. (Piccadilly ser. No. 27, 102 titles, with illustrations.)

*Herbert A. Thayer*, Newtonville, Mass., Theological books, including selections from the library of the Rev. Charles W. Rishell, late Dean of the Boston School of Theology. (No. 38, 414 titles.)

*Union Library Association*, 225 Fifth Ave., New York, Annual and Holiday Catalog. Pt. I. (60 p. 4°.)

*Edgar A. Werner*, 35 Chestnut St., Albany, N. Y., Miscellaneous, including Americana, books on travels, botany, fishing, etc. (No. 29, 808 titles.)

PICK-UPS.

HE WAS GETTING OLD.—It was closing time at the town library. Old Mr. Duke, who had filled the post of librarian for years, took down his coat and hat and, with the assistance of his little daughter, got them safely on. Together they started for the door. It was raining hard. "Wait a moment, child," said her father, and went back into the building. The girl remained obediently. Five minutes passed. Then ten. She pushed open the door and walked in. Her father was bent over one of the card catalogues. "What are you looking for, father?" she inquired. He put the drawer back, suddenly abashed. "I am getting old, Margaret," he said. "I couldn't find my umbrella, and I was searching for it under U in the lists."—*Youth's Companion*.

LITERARY AND TRADE NOTES.

*ELIZABETH TOWNE*, Holyoke, Mass., has just published a book entitled "Psychoma," by Helen Rhodes.

*RAPHAEL TUCK & SONS Co.* were awarded the grand prix for their art exhibits at the Franco-British Exhibition.

*Mitchell Kennerley* has just ready Dr. C. W. Saleeby's "Health, Strength and Happiness—a Book of Practical Advice."

*SIR GEORGE WYATT TRUSCOTT*, of the firm of James Truscott & Sons, stationers and printers, was elected Lord Mayor of the City of London, for the year commencing November 6.

*J. B. LIPPINCOTT COMPANY* published last week volume v. of "The Works of James Buchanan," which carries the speeches, state papers and correspondence of our fifteenth president from 1841 to 1844, and is now reaching a most interesting stage.

*B. W. Dodge & Co.* have just ready "The Sundial," an English detective story, by Fred. M. White, author of "The Crimson Blind," etc.; also, "The Maison de Shine," by Helen Green, a series of adventures at an actor's boarding house.

*DUFFIELD & CO.* will publish shortly "Dream Blocks," a book of verse about children and for children, by Alleen Cleveland Higgins, with pictures in color by Jessie Wilcox Smith. They have postponed until November 28 the publication of "The Letters of Mrs. James G. Blaine."

*CEDRIC CHIVERS CO.*, bookbinders, 911-913 Atlantic Avenue, Brooklyn, N. Y., have been awarded the Grand Prix, which is the highest award, at the Franco-British Exhibition, London, for the artistic variety of design in the decoration and for constructive improvements in the binding of books.

*THOMAS WHITTAKER, INC.*, have just brought out the 1909 issue of "Sunday," that large and interesting volume of reading for the young specially suited for Sunday use. These Bible stories are accompanied by many of a more secular nature, to which is added a large number of illustrations, verses and varied miscellany.

*THOMAS NELSON & SONS* have published a booklet entitled "Nelson's Selling Points," the object of which is to help the bookseller to get more revenue out of one of the most profitable and stable parts of his business—Bibles. Naturally, the Nelsons when speaking of Bibles have in mind particularly their American Standard Bible. The story they have prepared of this book is a good one and should prove suggestive to the bookseller.

*THE OUTING PUBLISHING COMPANY* have just ready a story entitled "Aline of the Grand Woods," by Nevil G. Henshaw, of St. Louis, a new writer. The story tells of life among the "Cajuns," descendants of the Acadians, who emigrated to Louisiana when they were driven into exile from Nova Scotia by George II. of England. It is as full of local

color and heart-interest as Longfellow's immortal Acadian poem, "Evangeline," and contains the atmosphere and spirit of the great outdoors.

THE BOBBS-MERRILL COMPANY have just ready a Christmas story by Mrs. Mary Raymond Shipman Andrews, entitled "The Better Treasure." It is of the length of the same author's "The Perfect Tribute," of which some fifty thousand copies have been sold, and early readers speak of it as possessing equal beauty and equal appeal. Every page in the book has a different marginal illustration, the work of H. M. Bunker, a new artist in the field, who gives promise of a brilliant future. The pictures are printed in a soft brown tone, of an effect as novel as it is admirable.

CHARLES SCRIBNER'S SONS have just ready a new book by Dr. Henry Van Dyke, entitled "Out-of-Doors in the Holy Land," which deals with Palestine in an altogether novel way, endeavoring to picture it as a country offering possibilities for modern life which should appeal to the devotee of nature; "Richard Mansfield, the Man and the Actor," by Paul Wilstach, an authoritative biography which goes minutely into the detail of its subject; also, a book by George B. Cutten, entitled "The Psychological Phenomena of Christianity," an outline of the subject written for the general reader as well as the student.

G. P. PUTNAM'S SONS will publish this month "Madame, Mother of the Regent," by Arvède Barine, whose two volumes on "La Grande Mademoiselle" showed such great skill in subtle characterization of personalities; and volume 3 of "The Cambridge History of English Literature," edited by A. W. Ward. Early in December they will bring out "Fighting the Turk in the Balkans: an American's Adventures with the Macedonian Revolutionists," by Arthur D. Howden Smith, a record of actual and extraordinary daring before which romance fades. They call attention to the fact that "First and Last Things," by Henry G. Wells, is \$1.50 net, not \$1 net, as printed in our issue of November 7.

SMALL, MAYNARD & COMPANY have in preparation a limited *édition de luxe* of the "Works of Madison Cawein," with illustrations in color by Eric Pape, who is a close personal friend of the poet. The forthcoming volumes will include all Mr. Cawein's well-known works, such as "Blooms of the Berry," "Accalon of Gaul," "One Day and Another," and the "Kentucky Poems," for which an introduction was written by Edmund Gosse. This verse writer, in the phrase of Ferris Greenslet, "is perhaps the most poetical of our living American poets." In view of his continued productivity through more than twenty years, the present special edition of his poems is believed to be amply justified.

THOMAS Y. CROWELL & Co. have just brought out a new edition of Dr. Amos G. Warner's work on "American Charities," re-

vised by Dr. Mary Roberts Coolidge, with a biographical preface by Dr. George Elliott Howard. While spoken of as a new edition this is to all intents and purposes a new work, entirely rewritten around the original document, bringing in many facts and statistics not accessible to the original author, reset from cover to cover, and containing a helpful bibliography of nearly thirty pages and an index. The first edition of this work was to a large extent a pioneer in its field. The work has continued in active demand and only the growth of fresh conditions has made a revision necessary.

LOTHROP, LEE, SHEPARD & COMPANY have just brought out five books that complete their list for the season, namely, "Keep Up Your Courage," by Miss Mary Allette Ayer, of Haverhill, a book of cheerful sayings by authors ranging from the lords of song to the least poetic of dialect speakers; "Dorothy Dainty's Gay Times," written for very small school girls by Miss Amy Brooks; "From Keel to Kite," Miss Isabel Hornibrook's story of a boy who fought his way to an education and profession; A. T. Dudley's "A Full Back Afloat," a football boy's experience on a cattle steamer; and Miss Amanda M. Douglas's "Helen Grant, Graduate," in which one sees the heroine trying her wings before attempting real work as a teacher.

THE MCCLURE CO. will publish November 25 "The Story of My Life," by Ellen Terry, superbly illustrated from photographs and original paintings and drawings; the third volume of "The Reminiscences of Carl Schurz," completing this important document in United States history; and "The Higher Life in Art," a series of lectures on the Barbizon School of France, by John La Farge, with 64 illustrations from famous paintings. Attention must also be called to "The Gentle Graft," by O. Henry, a volume of short stories on a single theme—the separation of a fool from his money; and to "Tales of Laughter," edited by Mrs. Kate Douglas Wiggin and Nora Archibald Smith, which was added last week to *McClure's Library of Children's Classics*.

JOHN LANE COMPANY have just ready "France in the Twentieth Century," by W. L. George, who pays special attention to the French woman, church and state, the drama, marriage, socialism, morality and the Revolutionary spirit. The author has his training and education in France, with personal experience and service in the French army and literary work in France and Great Britain. Also just ready is "Louis Napoleon and the Genesis of the Second Empire," by F. H. Cheetham. The responsibility for the events which followed the re-establishment of the empire is shown to be as much with the nation as with the unfortunate emperor, and his peculiar character is analyzed with great skill. His visit to America is the occasion of many interesting references and well-told anecdotes.

MOFFAT, YARD & COMPANY have secured J. C. Snaith's new novel, "Araminta," and will publish it in January. They announce that

it is the story his admirers anticipated when he published, a year ago, his very remarkable study of genius, "William Jordan, Junior." In "Araminta" he returns to the field of the legitimate novel of characters and manners, and with a power of characterization and an art of expression developed so far above the level of "Broke of Covenden" as to fulfil the liveliest expectations aroused by that absorbing novel. "Araminta" is, in fact, almost Thackerayan. From its first page on it is inspired by a fine humor and a high artistic purpose. The scene is laid in the London to-day, which Mr. Snaith treats with wonderful success. It is in no sense a problem novel.

DOUBLEDAY, PAGE & Co. will publish at once a volume entitled "Hunts with Jorrocks," a series of papers taken from "Handley Cross," by Robert Surtees, which revives memories of the hunting days in the England of seventy-five years ago. These papers aim especially to depict the character of Mr. Jorrocks, the typical hunter of his time, and are not selected with the idea of re-telling the tale contained in the original "Handley Cross." The illustrations, twenty-five in number, accompanying "Hunts with Jorrocks," are by G. Denholm Armour, and are printed in colors as insets on pages of brown cartridge paper scattered through the book. They will publish at the same time an artistic edition of Shakespeare's "A Midsummer Night's Dream," with illustrations in color by Arthur Rackham.

FLEMING H. REVELL COMPANY have just ready "Famous Stories of Sam P. Jones," containing the original stories and sayings of the well-known Evangelist and Prohibition orator collected by George R. Stuart; "Drugging a Nation," a volume describing the opium business in China and the use of the drug, by Samuel Merwin, who made a thorough investigation of the subject on the spot; "A History of Missions in India," by Dr. Julius Richter, translated from the German by Sidney M. Moore; "My Belief," by the Rev. Robert F. Horton, who takes up the raw, bare questions that every man asks himself about religion and after stating them presents the reasons for his belief; a new edition of Professor E. A. Steiner's book on "Tolstoy, the Man and His Message," with a new and exceptionally interesting chapter; also, a new edition of Louis E. Van Norman's "Poland the Knight Among Nations."

THE MACMILLAN COMPANY will shortly issue the fourth and concluding volume of the "Cyclopaedia of American Agriculture," that vast work so ably edited by L. H. Bailey, of Cornell University; "Alaska, the Great Country," by Mrs. Ella Higginson, a spirited account of the people and places of interest rather than a mere guide book; "The Friendly Craft," a collection of American letters edited by Elizabeth Deering Hanscom, to be published uniform with Lucas's delightful English collection; "The Gentle Art," "Faith and Works of Christian Science," by the author of "Confessio Medici," which will ex-

amine 200 cases reported as cured by Christian Science; and three new volumes by college presidents: "The Seeming Reality of the Spiritual Life," by President King, of Oberlin; "The American as He Is," by President Butler, of Columbia; and "The Educational Ideal in the Ministry," by President Faunce, of Brown University.

MOFFAT, YARD & Co. have just ready an unusually attractive art book in "Our Home and Country," with thirty pictures by W. L. Taylor. The text is made up principally from the poems of Henry Wadsworth Longfellow and by the artist, selected for the purpose of describing American life under the general heads of "Home Scenes," "New England Scenes," "Old Southern Days" and "Frontier Scenes." The introduction is written by W. H. Downes. They have also just ready a volume on "Personality in Education," by James P. Conover, master in St. Paul's School, Concord, N. H., a study of the mutual relations existing between teacher and pupil, with certain practical suggestions as to the best educational methods; also, a child's book by Savil Paquin, entitled "Garden Fairies," a chronicle of fairyland, a country which in this instance is situated in a flower garden, with full-page illustrations in color by Emily Hall Chamberlain.

HARPER & BROTHERS have just issued "The Man from Home," a play by Booth Tarkington and Harry Leon Wilson, who strike a fresh vein of American humor and present a dashing love story. The lanky, talky lawyer shows an unctious American character type, and the sweet sane American girl longing for a foreign title is also a taking character. Just as soon as "The Servant in the House" is supplanted on the New York boards by Charles Rann Kennedy's "The Winterfeast," this play will appear in book form. The events transpire in 1920 within the homestead of Thorkel, an old Iceland Viking, and show the retribution that falls on the household of Thorkel for an old lie. Both plays are illustrated from photographs of scenes in the dramas. Just ready also is "How to Understand Electrical Work," by William H. Onken, Jr., and Joseph B. Baker, who explain all about trolleys, the third rail of railroads and all that electricity is used for in the home, on the farm, in the hospital, on shipboard, etc.

HOUGHTON MIFFLIN COMPANY will publish on November 18 a volume entitled "University Administration," by Charles W. Eliot, president of Harvard University, the foremost living authority on the subject, who writes of the larger questions of academic polity with that lucidity and vigor for which he is famous; "The Teacher," by George H. Palmer and Alice Freeman Palmer, twelve notable essays and addresses dealing with college education and schools by the well-known Harvard professor and his wife, the distinguished former president of Wellesley College; the special edition of Defoe's "Robinson Crusoe," in two volumes, already described by us; a volume on "Accounts, their Construction and Interpretation," by Professor William M. Cole, of Harvard, who ex-

pounds the theory of the construction of accounts with special instruction for the handling of the accounts of railroads, large industrial corporations, etc.; also, a new translation of Virgil's *Aeneid*, by Theodore C. Williams, head master of the Roxbury Latin School of Boston, whose aim is to reach the ever-increasing public of cultured people who read no Latin.

THE AMERICAN BAPTIST PUBLICATION SOCIETY announce that Professor Henry C. Vedder, D.D., the noted Professor of Church History at Crozer Theological Seminary, has prepared a series of three handbooks to accompany the Teachers' Training Course of the National Teacher Training Institute, and for use among students in Young Peoples' Unions and other study classes. The title of the series will be *Church History Handbook Series*. The volumes will treat respectively of "The Early Period of Church History," "The Period of the Reformation" and "The Modern Period." Professor Vedder has packed into these little books the results of years of close study and investigation, and with the substance of very much larger volumes. The first book of the series treats of the foundation of the church, its growth under the apostolic missionary movements, its attainments to pre-eminence under Constantine, the growth of the hierarchy, the genesis and supremacy of the papacy, and the decline of the church which led to the initiation of the Reformation. This book, it is expected, will be ready about the first of the year, and the others will follow in quick succession. A new volume in *The American Commentary on the Old Testament* will be issued at an early date by the Society. This deals with "Genesis," and is prepared by Professor Calvin Goodspeed, D.D., and Professor D. M. Welton, D.D. The work was originally assigned to Professor Welton, of MacMaster University, Toronto. When the body of the commentary was substantially completed his health failed, and shortly thereafter he died. The task of completing it was assumed by his friend, Professor Goodspeed, of the same institution. Dr. Welton had done nothing on the introduction to the book, which must needs be a general introduction to the entire work. Dr. Goodspeed undertook the preparation of this, and in its entirety it belongs to him. The body of the commentary at certain points deals with the critical questions, but in the main is for the ordinary Bible student. We believe that it will be found sane, accurate and helpful. The Society has also in preparation "The Baptist Handbook for 1909." This is a compendium of denominational information in handy vest-pocket form. It contains a series of prayer-meeting topics prepared by the Rev. W. H. Geistweit, D.D., published at the request of the Northern Baptist Convention; the B. Y. P. U. and C. E. topics, and the lessons and Golden Texts for the year, together with a department of "Baptist Facts" prepared by the Rev. David Spencer, D.D. Volume 3 of Augustus H. Strong's "Systematic Theology" will be published early in the New Year. The publica-

tion of this volume was delayed because of the index, which was found to be much larger than was at first supposed. The volume treats of "Soteriology." Professor Edwin J. Houston is at work on a fourth volume to be added to the new group of books for boys, entitled *The Pacific Series*. The characters which have appealed so strongly to boys in the preceding three volumes will also appear in this book. No one is so well qualified to write a series of scientific handbooks for young people as Professor Edwin J. Houston, the well-known electrical expert. He is preparing a series of five books under the title of *Encyclopedies for Young People*, treating of "Natural Objects," "Mineralogy," "Electricity," "Geology" and "Chemistry." The American Baptist Publication Society will publish these books. It is safe to say that nothing of this sort will be published that will be more accurate and entertaining.

#### AUCTION SALES.

NOVEMBER 17-19, 2:30 and 8 P.M.—Library of Henry W. Poor, of New York, including the *Catholicon of Gutenberg*; first edition of the "Imitation of Christ"; Grolier's copy of the Aldine *Livy*; *Hermeus* from the library of the elder Aldus; *Penhallow's Indian Wars*; *Franklin's Cato Major*; *Hawthorne's copy of a New England Primer*; *Irving's "Knickerbocker History,"* with the folding plate; manuscripts beautifully illuminated; autographs, extra-illustrated books, bindings of *Le Gascon*, *Roger Payne*, *Padeloup*, *Mearne*, *Nicolas* and *Clovis Eve*, etc. (1545 lots.)—*Anderson*.

NOVEMBER 18, 19, 3 P.M.—Library of J. de Palma, of Cuba, with additions comprising *Americana*, first editions, etc. (684 lots.)—*Merwin-Clayton*.

NOVEMBER 23, 3 P.M.—Miscellaneous. (344 lots.)—*Merwin-Clayton*.

NOVEMBER 23-25, 10 A.M. and 2 P.M.—Library of the late Lafayette S. Richardson, of Lowell, Mass., with additions, including extra-illustrated books, association books and books published by societies, first editions, etc. (2085 lots.)—*Libbie*.

NOVEMBER 24, 25, 3 P.M.—Miscellaneous, comprising many recent publications and a portion of the library of Dr. Theophilus Steele, of New York City. (588 lots.)—*Merwin-Clayton*.

NOVEMBER 27, 2:30 P.M.—Letters and mss. from the collection of the late John S. Davies, of Brooklyn, N. Y. (302 lots.)—*Anderson*.

NOVEMBER 27, 28, 10:30 A.M. and 2:30 P.M.—Library of the Hon. Samuel W. Pennypacker. Pt. 7: the most complete collection of the issues of the press of Robert Bell and of the press established by the Dunkers at Ephrata, Pa., rare almanacs, school books, etc. (1375 lots.)—*Freeman & Co.* (Stan. V. Henkels, auctioneer.)

DECEMBER 1.—Fine sporting prints, etchings and proofs of wood engravings, by the late J. H. E. Whitney.—*Merwin-Clayton*.

## TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers, under their own names, are given the privilege of a free advertisement for books out of print of five nonpareil lines, exclusive of address, in any issue except special numbers to an extent not exceeding 100 lines a year. If more than five lines are sent the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, or those advertising anonymously, must be paid for at the rate of 10 cents a line. All objectionable books will be excluded so far as they come under our notice.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No reduction for repeated matter.

All other small undisplayed advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no account must pay in advance, otherwise no notice will be taken of their Communications.

## BOOKS WANTED.

**IN** answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash.]

**IN** Write your wants plainly, and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard those columns by withdrawing the privilege of their use from advertisers who are not "good pay" book-sellers should take the usual precautions, as to advertisers not known to them, that they would take in making sales to any unknown parties.

**Am. Bap. Pub. Soc., 1701 Chestnut St., Phila., Pa.**  
Short Inquiry into the History of Agriculture, by Chandos Wren Hoskyns, Esq.  
9 copies of Studies in the Four Gospels, by J. L. Hurbut.

Marjorie Daw, by Aldrich.

**American Press Co., Baltimore, Md.**

**Nation**, The, Dec. 4, 1902.  
**Popular Science Monthly**, Sept., 1907.  
**Book World**, New York, Nov., 1900.  
Passages From the Correspondence of Rufus W. Griswold. Cambridge, Mass., 1898.

**American Society of Mechanical Engineers,**  
29 W. 39th St., N. Y.  
Cash paid for Transactions The American Society of Mechanical Engineers, vol. 9.

**Americus Book Co., Americus, Ga.**  
Avery's History of Georgia.

Closing time for the insertion of Books Wanted is Wednesday noon.  
No telephone orders accepted.

**Ammon & Mackel, Successors to Leggat Bros., 81 Chambers St., N. Y.**  
Hale's Franklin in France, 2 vols.  
Frothingham's Transcendentalism in New England.  
Beers' Century of American Literature.  
Bryant's Orations and Addresses.

**Anglo-American Authors Association, Inc., Brunswick Bldg., 225 5th Ave., N. Y.**  
Chapman & Hall's big paper Dickens  
Hallowell's Shakespeare.  
Jacques' Casanova.  
Barrie's Japan Zola.  
Memoirs, Balzac, Ainsworth, Moliere and other de luxe sets.

**Bailey & Sackett, Syracuse, N. Y.**  
2 Garden Graith, Smiley.

**H. Carey Baird & Co., 810 Walnut St., Phila., Pa.**  
Brannt, Petroleum, Its History, Origin, etc. Baird, 1895.

Brannt, Practical Treatise on the Manufacture of Soap and Candles. Baird, 1888.

Crew, Practical Treatise on Petroleum. Baird, 1887.

Cristiani, Perfumery and Kindred Arts. Baird, 1877.

Davis, Manufacture of Leather. Baird, 1897.

Davis, Practical Treatise on the Manufacture of Brick, Tiles and Terra Cotta, 3d ed. Baird, 1895.

Duplais, Treatise on the Manufacture and Distillation of Alcoholic Liquors. Baird, 1871.

Frankel-Hutter, A Practical Treatise on the Manufacture of Starch, Glucose, Starch-Sugar and Dextrine. Baird, 1881.

Gregory, Mathematics for Practical Men. Baird, any date.

Jago, Science and Art of Bread Making. London, 1895.

Tocqueville, The Old Regime and the Revolution, by A. de Tocqueville. Harpers, 1856.

**Wm. Ballantyne & Sons, 428 7th St., Washington, D. C.**

Army and Navy Life for July, 1907.

**H. C. Barnhart, 49 W. Market St., York, Pa.**

[Cash.]

A Magician's Tour, by Harry Keller.

**C. H. Barr, Lancaster, Pa.**

Thomas Traherne, Roman Forgeries. London, 1673.

Christian Ethics. 1675.

Centuries of Meditations, Thomas Traherne; ed. by Bertram Dobell.

Baxter Prints, Nicholas, Hist. of the Orders of Knighthood of the British Empire, etc., etc. Geo. Baxter, 1842.

The Student's Lyell.

**Beecher, Kymer & Patterson, Kalamazoo, Mich.**

Milch Cows and Dairying, by C. L. Flint.

**Belknap & Warfield, Hartford, Conn.**

Shepherd of Salisbury Plain, Hannah Moore.

**Bobbs-Merrill Co., Indianapolis, Ind.**

Thomas Jefferson's Complete Works. Putnam.

Aldrich, Report Committee on Finance, 52d Congress,

Martin's The Siege in Peking.

Douglas, The House with the Green Shutters, 1st ed.

Arthur and McDougal, Living Plants and Their Properties.

Annual Literary Index for 1900.

**Book Exchange, 50 Seneca St., Buffalo, N. Y.**

James, Mary Travers.

E. M. Pierce, The Horse, and Other Poems.

**The Boston Book Co., 83 Francis St., Fenway, Boston.**

Charities, 1897-1904, large lot.

Arena, Oct., '99; July, '00; Oct., Nov., '02; Feb., '03;

Jan., Feb., March, May, '04; Jan., '06; Aug., '07.

**J. Bradbury, Tracy, Mo.**

Gems of the East, Landor.

Through Unknown Tibet, Capt. Welby.

Among the Patagonians, Capt. Musters.

Tibet, The Country and Its Inhabitants, F. Grenard.

**Brentano's, 5th Ave and 27th St., N. Y.**

London Punch, complete set, bound.

Any of Estes sets, ed. de luxe.

T. B. Aldrich, 1st ed.

Aldrich's Poems, Blue and Gold ed.

Children's Hour, Subscription set. H. M. & Co.

James' Portrait of a Lady, 1st ed.

James' Tragic News, 1st ed.

Rawlinson's Herodotus.

Atlas of Stater Island, new and old, quote dates.

Woman Who Toils.

Ball's Elementary Mechanics.

Muir's Chemistry in Daily Life.

Lambert's History of the Colony of New Haven.

Johnston's Battle of Harlem Heights.

Ghost of Gui House.

Europe on \$350.

Hudson's His Two Wives.

Ingall's Ballistic Tables. 1903.

Tree Planting on Streets, by Fox.

Her Royal Highness—Woman.

Life of Israel Putnam, by Hill.

Life of Israel Putnam, Am. Biog. Ser. Pub. by Harper.

Mallock's Human Document.

Saphira, by Edgar Saltus.

## BOOKS WANTED.—Continued.

**Brentano's, 1228 F St., N. W., Washington, D. C.**  
Du Bois, Mechanics, vol. 3.

**Bridgman & Lyman, 108 Main St., Northampton, Mass.**

Principles of Aesthetics, Hegel.  
Forms of Discourse, Johnson.

**Brooklyn Institute Museum Library, Eastern Parkway, Brooklyn, N. Y.**

*The Lamp* for Nov., 1904.

**Edmund D. Brooks, 89 Tenth St., South, Minneapolis, Minn.**

Verlaine's Poems, Greentree ed. Stone.

**The Brown, Eager & Hull Co., 411 Summit St., Toledo, O.**

Blackstone's Commentaries, second-hand.

**Bryant & Douglas Book and Stationery Co., 922 Grand Ave., Kansas City, Mo.**

Grave's From Earth to Heaven, Sermons and Readings. Tibbals, 1877.

**The Burrows Bros. Co., 633 Euclid Ave., Cleveland, O.**  
Century Cyclopedias of Names, 1 to 10 copies.

**J. W. Cadby, 50 Grand St., Albany, N. Y.**

American Archives, 5th Series, vols. 1 and 3.  
Johns Hopkins University Studies, Series 21, nos. 8-10.

Craftsman, vols. 1-2; also July, 1904; Dec., '06.

North American Review, vols. 100-123.

Littell's Living Age, vols. 160-163, 168, 169.

N. Y. Genealogical and Biographical Record for 1889.

The Port-Folio (Phila.), 1808, '14.

**Callaghan & Co., 114 Monroe St., Chicago, Ill.**

Thornton's Boundaries.

Domat's Civil Law, 2 vols. 1861.

Story's Conflict of Laws, 8th ed.

Campbell's Jurisprudence.

Pollock's Jurisprudence.

Hall's Mexican Law.

Alden's Code of Civil Procedure.

Gaius' Roman Law.

Beach, On Trusts and Trustees.

We reserve the right to cancel from  
lists of Books Wanted pornographic  
items.

**Wm. J. Campbell, 1008 Walnut St., Phila., Pa.,**

Oliver Evans, Young Miller's Guide.

Hagner, Falls of the Schuylkill.

Thomas Simes, Military Guide for Young Officers.

Pub. 1776 by Aitkin.

A New System of Military Discipline, by a General

Officer. Print. by Aitkin.

The Field Engineer, trans. from French. Aitkin.

New York State Historical Assoc., vol. 5, 1905.

Life of Wm. Roscoe, by his Son.

Richard Cleveland, Merchant Marine of Mass. Commercial Voyage.

**Carnegie Free Library, Duquesne, Pa.**

Hale, South Americans. Bobbs.

Kobart and Ellis, High Speed Dynamo-Electric Machinery. Wiley.

Turneau and Russell, Public Water Supplies, 2d ed. Wiley.

**Carnegie Library of W. N. & I. College, Rock Hill, S. C.**

Hewatt, Rise and Progress of the Colonies of South Carolina and Georgia.

Addresses and Proceedings of the N. E. A. for 1876-'84, '87, '88, '90-'94.

**G. M. Gaspar Co., 431 E. Water St., Milwaukee, Wis.**

Rules and Regul. of Dept. of State, latest ed.

The Americana Encyclopædia, 12 mo.

New International Encyclopædia, hf. mor.

State year, no. of vols., and condition.

**The City Library, Springfield, Mass.**

Conjuring With Cards, by Stanyon.

Books on costume with colored plates.

**A. H. Clapp, 32 Maiden Lane, Albany, N. Y.**  
The Crucifixion (with a good account of the Passion Play as produced at Oberammergau).  
Stories of the Trees, Dyson. Nelson, 1896.  
Bookbinding, Zachnsdorf. Mac.

**A. S. Clark, 218 Washington St., Peekskill, N. Y.**  
I offer \$1 each for nos. of the *North Amer. Rev.* earlier than 1820.

**The A. H. Clark Co., Carton Bldg., Cleveland, O.**  
Gibbon's *Rome*.  
Lamb Family, Genealogical Works relating to.

**The Robert Clarke Co., Government Sq., Cincinnati, O.**  
Drane, Christian School and Christian Scholar.

**W. B. Clarke Co., 26 Tremont St., Boston, Mass.**  
Phra the Phenician.  
How to Draw a Straight Line. Kempe. Macmillan, 1877.  
Clarke's Anti-Slavery Days.

**Colesworthy's Book Store, 66 Cornhill, Boston, Mass.**

Talks on Art, by Knowlton.  
Downing's Landscape Gardening, ed. by Sargent.  
Century Book of Names.  
Ariadne, by Ouida.

**Crotty Bros., Lansing, Mich.**  
Encyclopædia Imperial, 6 vols., hf. rus.

**Dawson's Book Shop, 518 So. Hill St., Los Angeles, Cal.**

Powers' Indian Languages of the Pacific Coast. 1877.  
**A. W. Dellquest Book Co., 215 7th St., Augusta, Ga.**

History of First Locomotive in America, by William H. Brown.  
Ticknor's Poems.

Georgia Scenes, any ed., cheap.

**Denver Dry Goods Co., Denver, Colo.**

Fair cash price paid for copy of *Life of Thomas Paine*, by Cheetham.

**DeWolfe & Fiske Co., 20 Franklin St., Boston, Mass.**

Verdi, Milan and Othello, Roosevelt. Ward & Downey.

Verdi, Pougin. H. Grevel & Co.

Treasury of Scripture.

Jewett's *Plato*, 5 vols.

U. S. Census, 1855, '85, '95.

**Dixie Book Shop, 41 Liberty St., N. Y.**

[Cash.]

Principles of Successful Salesmanship, I. C. S. Series.

Trumbull's Connecticut, recent ed.

Les plans de la guerre de Sept., 1791.

Stuart's Highlanders.

Brown's Highland Clans.

Beatson's Naval and Military Memoirs.

Sabine's Loyalists.

Phillipart's Royal Military Calendar.

Windsor's Narrative and Critical History.

**Dodd, Mead & Co., 372 Fifth Ave., N. Y.**

Souvenirs of Mme. Le Brun, 3d American ed., by M. F. Taylor.

Lily of the Valley, Balzac, Buckner Library ed., red buckram.

Curé of Tours Balzac, Buckner Library ed., red buck.

Cousin Pons, Balzac, Buckner Library ed., red buck.

Cousin Bette, Balzac, Buckner Library ed., red buck.

Her Royal Highness—Woman.

Hamilton, by M. Davis.

Slavery of Our Own Times, by Tolstoi.

Ford's Guide of Spain.

**Wm. J. C. Dulany Co., 339-341 N. Charles St., Baltimore, Md.**

Chalmers' Political Annals. 1780.

Chalmers' Political Annals, vol. 2. 1868.

Culter and Cooper, Life of Queen Victoria.

Hamilton's Works, ed. by Lodge. 1885.

Kilty, Landholder's Assistant.

Holden, Primer of Heraldry for Americans.

McLane, History of American Privateers.

Phelps, To-morrow of Death.

Rubaiyat, Riverside Press ed.

Taylor, Imperial Lover.

## BOOKS WANTED.—Continued.

## Wm. J. C. Dulany.—Continued.

McKenney and Hall, *History of Indian Tribes*, 1836-'44.

Thoreau, *Essay on Friendship*, Riverside Press ed. Sumner, *History of Banking in the U. S.* N. Y., 1896.

G. Duan & Co., 403 St. Peter St., St. Paul, Minn. *Discourses of Heirarchy*, by Bernard G. Richards. *Little Folks*, Nov., Dec., 1906. *Craftsman*, Aug., Sept., 1904. *Missionary Review*, April, May, 1907.

The Eichelberger Book Co., 308 N. Charles St., Baltimore, Md.

*St. Nicholas*, bound vols. Burton, *Arabian Nights*. Kipling, *Works*, *Outward Bound* ed. Donnelly, *Cæsar's Column*.

Paul Elder & Co., Van Ness Ave. cor. Bush St., San Francisco, Cal.

Various Contrivances by Which Orchids Are Fertilized, Darwin.

Ges. Engelke, 280 N. Clark St., Chicago, Ill.

Marino Marinelli, *Treasure of David*, vols. 4 and 7, or set. *The Seal of Hermetes*. De Vinne's *Invention of Printing*. Arian the Libyan. *The Seal of Hermetes*. Spurgeon, *Treasure of David*, vols. 4-7. Walford, Cooper, Townsend ed., good copy. Clarke's *Pike's Peak*. Adams' *Works*, vols. 1 and 10.

Essex Book Co., 528 Broad St., Newark, N. J. Olmstead's *The Seaboard Slave States*. Ormerod's *History of Cheshire*.

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The Ezekiel & Bernheim Co., 334 Main St., Cincinnati, O.

General Thomas J. ("Stonewall") Jackson. Anything pertaining to him: Books, Pamphlets, Photographs, Engravings, Prints, etc.

Fiske & Fiske, 307 W. 4th St., Des Moines, Ia.

*International Studio*, 1st 5 vols. Benson's *Commentaries*. *Gems of American Authors*.

H. W. Fisher & Co., 214 S. 15th St., Phila., Pa.

Bookplates, by Gordon Craig. Penycuik Experiments, by Ewart. Mac. Gosse's Collection of English Odes. Bede's Ecclesiastical History, Temple. Mac.

W. Y. Foote Co., University Block, Syracuse, N. Y. Adventures of a Bashful Bachelor.

Franklin Bookshop, (S. N. Rhoads,) 920 Walnut St., Phila., Pa.

Lesquereux and James, *Mosses of N. Amer.* Jordan, Lucas, etc., *Fur Seals and Islands of N. Pacific*, 4 vols. 1898-'99. Hardwick's *Science Gossip* for 1874. De Kay's *Zool.* N. Y., pts. 4 and 6. Mollusks, etc., in 1 vol. 1843. Burton, *Fishing and Shooting*. N. Y., 1903. Markham, *Whaling Voyage*. 1874.

Funk & Wagnalls Co., 23d St. and 4th Ave., N. Y. Finding the Christ Through Art. Pub. by Alliance Pub. Co.

Ginn & Co., 70 5th Ave., N. Y. New or good second-hand copy of *Lectures and Essays*, by Henry Nettleship, 1st Series.

Goodspeed's Book Shop, 5a Park St., Boston, Mass. Lee, *Memoirs of the War in the Southern Dept. of the U. S.*, vol. 2. Phila., 1812. McLeod, *Gold-Thread*. Mort, *Old Settler*.

Edwin S. Gorham, 251 4th Ave., N. Y. Liddon's *Life of Pusey*, in 4 vols; also extra copy of vol. 4.

George Gregory, 5 Argyle St., Bath, Eng. Gooch's *Surgery*. Lytton, Lady, *Memoirs of a Muscovite*, 3 vols. 1844. Mendel, *Principles of Heredity*. Adams, *Great Campaigns*. Rashall, *Hist. Universities in the Middle Ages*.

Harvard Co-operative Society, Cambridge, Mass. Lane Poole, *Life Stratford*. Steele, *Hosts of the Lord*. Wright, *Arabic Grammar*.

Walter M. Hill, 831 Marshall Field Bldg., Chicago, Ill.

Shaw's *Quintessence of Ibsenism*. Trial of Oscar Wilde, Paris, 1906. Meredith, George, *Works*, 1st eds. Books on Italian Renaissance in Italy. Hale, *Man Without a Country*, 1st ed. Memoirs and Chronicles of Louis XIV., 11 vols. Lafcadio Hearn, 1st eds.: *Exotics and Retrospectives*; *Some Chinese Ghosts*; *Romance of a Milky Way*; *West Indies*; *Japan Interpretations*; *Glimpses of Unfamiliar Japan*; 2 vols. *Kotto*; 1 vol. *Cleopatra's Nights*. *The Journal of Abnormal Psychology*, vol. 1, no. 1. Denham, Sir John, *Cooper's Hill*, early ed., or *Poems and Translations*, 1709 or 1719 containing this piece.

Hill Publishing Co., 505 Pearl St., N. Y. [Cash.] Cooke, *Chemical Physics*.

Paul B. Hoeber, 69 E. 59th St., N. Y. *Am. Journal of Medical Sciences*, sets, vols. or nos.

W. S. Houghton, 84 New Park St., W. Lynn, Mass. *N. A. Review*, Sept., 1886; June, '87. *St. Nicholas*, vol. 1, or Nov., 1873. *Educational Review*, 1892-'97. *Little Journeys before 1900*, small size. *Philistine before 1900*.

The Hub Magazine Co., 110 Tremont St., Boston. *Arena*, Aug. to Dec., 1899; any nos of 1902. *Am. Journal of Politics*, March, 1893. *Engineering Magazine*, Aug., '91; Aug., '92. *Review of Reviews*, April to Sept., 1891.

Illinois Book Exchange, 407 Lakeside Building, Chicago, Ill. Howell's *State Trials*, 34 vols. A book giving practical application of 1000 Aniline Dyes, processes of mixing the dyes and their general character as applied to animal fibre. War Songs, by E. J. Cutler.

James A. Jenkins, 313 Madison Ave., N. Y. Bluntschili, *Theory of the State*. Macmillan. Gallatin, Albert, *Considerations on the Currency and Banking System of the U. S.* Marx, Carl, *The Bible of Socialism*. Nordhoff, C., *Communistic Societies of the United States*. Harper Brothers. Sherwood, S., *History and Theory of Money*. Lipincott. Smart, Wm., *Introduction to the Theory of Value*. Macmillan. Lawler, J. J., *Cyclopedia of Political Science*. H. B. Cary & Co.

E. T. Jett Book and News Co., 912 Olive St., St. Louis, Mo. Syllabus of Cost of Elementary Instructions in U. S. History and Civil Government, by McAllister.

Jones' Book Store, 226 W. 1st St., Los Angeles, Cal. Hittell, *History of California*. Abbott's *Philoctetus*, English Texts. Mac.

Merimee, *Chorique du Règne de Charles IX.*, English Texts. Nimmo; Cassell, 1890. D. Azeglio Niccolède de Lopi, English Texts. Bentley, 1853.

## BOOKS WANTED.—Continued.

**George H. Kent, University Bookstore, Cambridge, Mass.**  
Hollingshead, *Chronicles*.

**Kimball Bros., 618 Broadway, Albany, N. Y.**  
[*Cash*.]

Fetridge's *Paris Commune*. N. Y., Harper Bros.

**Kleinteich's Book Store, 397 Bedford Ave., Brooklyn, N. Y.** [*Cash*.]

Sheet Metal Work, vol. 9. Am. Tech. Soc.

**Knickerbocker Book Shop, 43 W. 34th St., N. Y.**  
U. S. Census Reports, 1, 2, 3, 4, 5, 6, 7, 10, 11, 12.  
from 1791 to 1888.  
*Auk*, vols. 1-8.

Allen, J. A., Catalogue of Birds Found at Springfield. 1864.

**Languages Publishing Co., 1019 Flatiron Bldg., N. Y.**

*Mason, M.*, *Aeronautica*. London, 1838.  
*Cavollo, T.*, *History of Aerostation*. London, 1785.

**Charles E. Lauriat Co., 385 Washington St., Boston.**  
Pressensé's *Life and Work of Jesus Christ*. Meth Bk.  
Jacolliot's *Bible in India*.  
Outcast of the Island, by Conrad. D., M. & Co.  
Byways of Life, by Hichens. Dodd, M. & Co.  
Enchanted Isle, by Max Pemberton. D., M. & Co.  
Lillian's *Golden Hours*.

Fay's *American War of 1812*.  
Ingersoll's *Second War*, 4 vols.  
Stevens' *Campaigns of the Rio Grande and Mexico*.  
Cobbett's *Grammar of the English Language*.  
Hare, *Story of Two Noble Lives*.  
McLaren, *Spinning Woolen and Worsted*. Cassell.

**Edward E. Levi, 820 Liberty St., Pittsburg, Pa.**  
Merydew, J. T., *Love Letters of Famous Men and Women*, 2 vols. London, 1888.  
Hints On Letter Writing. London, about 1842.  
Denny's *Military Journal*.

**The Lincoln Book Store, 1126 O St., Lincoln, Neb.**  
Lewis and Clark's *Expedition to Sources Missouri*, 3 vols., cl. New Amsterdam.

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**Little, Brown & Co., 254 Washington St., Boston.**  
Richard Cumberland's *Memoirs*.  
Cassin's *Birds of California*, etc.  
Bonaparte's *American Ornithology*, 4 vols.

**John T. Loomis, 1726 Corcoran St., Washington, D. C.**  
Works of Thomas Brown, 3 vols. Lond., 1707, or  
later.  
Wheeler, *History of N. C.*  
Draper, *King's Mountain and Its Heroes*.  
Bradley, *Map of U. S.*, 1796 and 1804.  
Twain, *Tom Sawyer*, 1st ed.  
Freeman, *Method of Historical Study*.  
McRee, *Life of Iredell*, 2 vols.  
Wheeler, *Reminiscences of N. C.*  
Lecky, *Political Value of History*.  
Hale, *Trans-Allegheny Pioneers*.  
Nordau, *Conventional Lies of Our Civilization*.  
Edwards, *On the Will*, octavo ed.  
Levasseur, *Laiayette in America*.  
Pike, *Frostrate State*.  
Somers, *The Southern States Since the War*.

**Lewman & Hanford S. and P. Co., 616 1st Ave., Seattle, Wash.**

Max O'Rell, *Friend MacDonald*.  
**Macauley Bros., Detroit, Mich.**  
Set of *American Conflict*, 2 vols., by Horace Greeley.  
**Nathaniel McCarthy, Dayton's, Minneapolis, Minn.**  
Joaquin Miller's Poems.  
**A. C. McClurg & Co., 215 Wabash Ave., Chicago, Ill.**  
Harper's *Pictorial Hist. of Civil War*, 2 vols.  
Stoddard's *Lectures*, 14 vols.  
Ruoff, *Century Book of Facts*.  
Skelton, *Marie Stuart*.  
Vancouver, *Voyages*, folio, *Atlas only*.

**McGirr & Co., 1004 Walnut St., Phila., Pa.**

Plutarch's *Lives*, 3 vols. Phila., 1809, only.  
Audubon, *Ornitholog. Biog.*, vol. 4.  
Confederate Prayer Book.  
Frazer, *Log of the Maryland*. Boston, 1891.

**McGraw Publishing Co., 239 W. 39th St., N. Y.**  
Dickson, *Life of Edison*.

**John Jos. McVey, 1229 Arch St., Phila., Pa.**  
Lady Jackson, *Court of France in 16th Century*.  
Page.

**Henry Malkan, 42 Broadway, N. Y.**

James, *Confidence*.  
Trollope, *Orley Farm*, il. by Millais.  
Green, *Great Worth of Wit*.  
Jerome, *John Ingerfield*.  
Wharton's *Trans. of Sappho*.  
Samuels, *Birds of New England*.  
Clemens, *Tom Sawyer*, 1st ed.  
Bradford's *Diary*.  
Bret Harte's *Tales*.  
Moore, *My Dead Self*, 1st ed.  
Appleton's *Scientific Series*, 70 vols.

**Mechanics' Mercantile Library, 99 Grove St., San Francisco, Cal.**

Archer, *Study and Stage*.  
Croll, *Climate and Times*.  
Hutton, *Plays and Players*.  
Ripley, *Races of Europe*.  
Maury, *Physical Geography of the Sea*.

**The Mercantile Library, 10th St. above Chestnut St., Phila., Pa.**  
Watched by the Dead, by R. A. Proctor.

**William H. Miner, Cedar Rapids, Ia.**

Tanner's *Narrative*.  
Matson, *Shaubena*.  
Greyhawk. Pub. by Coates.  
Maillard, *Texas*.  
Book of Mormon, Kirtland, 1837.  
Captivity of the Oatman Girls.  
Caton, *Antelope and Deer*.

**Merris Book Shop, 152 Wabash Ave., Chicago, Ill.**  
Jefferson's *Works*, vol. 3. 1854.

**C. S. Murdock, Medina, N. Y.**

*World's Work*, Dec., 1900; Jan., Feb., March, Aug., Nov., '01.  
*McClure's*, July, Sept., 1893; June, Aug., Sept., '94; March, May, June, '95.

**Aaron Netter Book Co., 838 7th Ave., N. Y.**  
Poe, *Tales Grotesque and Arabesque*, either or both vols.  
Poe, 1st eds., *Eureka*, *Pym*, *Tales*, *Raven*.  
Lanier, all 1st eds.

**John J. Newbegin, 242 Market St., San Francisco, Cal.**

Historians' *History of the World*.  
Stoddard's *Lectures*.  
Hittell's *History of California*.  
Century *Dictionary*.  
Ency. *Britannica*.  
Stoddard's *Lectures*.  
Century *Dictionary*.  
Encyclopedia Americana.  
International Encyclopedia.  
Encyclopedia Britannica.  
Historians' *History of the World*.  
All above must be as new. State binding.

**N. Y. Medical Book Co., 45 E. 42d St., N. Y.**  
Hyslop, *Syllabus of Psychology*.  
Kent, *Repertory*.  
Gildersleeve, *Problems in Greek Syntax*.

**N. Y. Society Library, 109 University Place, N. Y.**  
Beers, *All Quiet Along the Potomac*.

**Norfolk Public Library, Norfolk, Va.**

Resources of Southern Fields and Forests, Dr. F. P. Porcher. Charleston, S. C., 1869.

**Old Curiosity Shop, Algonquin Block, North Broadway, Saratoga, N. Y.**

Benton's *Thirty Years' View*, vol. 2.  
Ruskin's *Modern Painters*, vol. 2, brown cl., Wiley ed. N. Y., 1860.  
Gillespie's *Scriptural References Sustaining the Doctrines of Christian Science*.

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## Old Curiosity Shop.—Continued.

Stone's Reminiscences of Saratoga. State ed.  
*Niles' Weekly Register*, vols. 1 to 3.  
 Scott's Waverley Novels, vol. 48, sheep. Pub. by J. C. Crissey, 77 Chestnut St., Philadelphia, Pa., 1825-1830.  
*Cornhill Magazine*, London, July, Dec., 1900.  
**H. A. O'Leary, 1597 Brooklyn Ave., Brooklyn, N. Y.**  
 Pritchard, Polynesian Reminiscences. 1866.  
 Narrative of the Shipwreck of Holden and Nute. Boston, 1836.  
 Sinclair, Indigenous Flowers of the Hawaiian Is. 1885.

**Oswald Pub. Co., 25 City Hall Place, N. Y.**  
 Modern Printing Machinery, by Fred. J. Wilson and Grey.  
**Kegan Paul, Trench, Trubner & Co., Ltd., Dryden House, 43 Gerrard St., London, W., Eng.**  
 Keystone-Jeweler's, Philadelphia, Jan-June, 1908 (6 mos.).  
*Bulletin of Museum of Comparative Zoology at Harvard College*, from vol. 13, no. 6, to date.

**E. R. Pelton, 19 E. 16th St., N. Y.**  
 Meigs, Ch., Obstetrics, the Science and Art. Philadelphia 1849.  
**Pfister Bookbinding Co., 141 E. 25th St., N. Y.**  
 A Companion to Greek Studies, Leonard Whitley, 2d ed. Cambridge University Press, 1906.  
**Presbyterian Board of Pub., 328 Wabash Ave., Chicago, Ill.**  
 Set of Stoddard's Lectures.  
 Our Lord, Steinmeyer.

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**Presbyterian Book Store, Fulton Building, Pittsburgh, Pa.**  
 Arnot, On Proverbs.  
 Flashlights From the Jungle.  
**G. J. Price, 1004 Walnut St., Phila., Pa.**  
 Roberts, Private Libraries of London.  
 Syrions, A Problem in Greek Ethics, 8vo.  
 Symonds, A Problem in Modern Ethics, 8vo.  
 Reynolds, G. W. M., any of his novels in royal 8vo ed.

**Public Library, San Francisco, Cal.**  
 Longfellow's Feems of Places, 31 vols.  
**G. P. Putnam's Sons, 27 W. 23d St., N. Y.**  
 Burgess, Comparative Const. Law.  
 The Merritt Family Genealogy.  
 Kimball, In Happy Far Away Land.  
 Weil, Legends of Musselman.  
 Montresson, One Who Looked On.  
 Anstey, Salted Almonds.  
 Fischgitt, Mazel.  
 Ber edict, Daughter Elenor.  
 Johnson's Cyclopædia, original issue, 4 vols.  
 Huntington, Note Book on N. Spain.  
 Gobneau, Diversities of Races.  
 Bancroft, Alaska separately.  
 Mayo-Smith, Science of Statistics, 2 vols.  
 Siddons' Actor's Art.  
 Vincent Around and About So. America, prior to 6th ed.  
 Tuckerman, E. G., Poems.  
 Robertson's Works, vol. 2. Harper, 1842.  
 History of Puritans, vol. 1. Harper, 1849.  
 Van Laun, French Literature, vol. 2. Putnam, 1878.  
 Lavaleye, Elements Pol. Economy.  
 Marriette, Outline Ancient Egyptian History.  
 Froude, Beaconsfield. Harper.  
 Stanley, Backwoodsman.

**R. Rayson, 90 High Road, Chiswick, London, W., England. [Cash.]**  
 Scott-Elliott, Story of Atlantis. Pub. by Theosophical Soc.

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Comicalities of the Cricket Field. Issued by the Peninsular C. C., Detroit.

**G. F. Reifsneider, 114 E. 59th St., N. Y.**

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Markham's Great Frozen Sea.  
 Nares' Voyage to Polar Sea.  
 Sverdruff, Four Years in Arctic.  
 Fiala, Fighting Polar Ice.  
 Murray, Antarctic Manual.

**Raoul Renault, Quebec, Canada.**

*Magazine of American History*, vols. 1 to 9 incl. State condition.  
 Wandering Jew, anything on.  
 Shorthand, anything on.  
 Dentistry, anything on.  
 Sand, George, Complete Works, in French.  
 Saint-Simon, Complete Works, in French.

**Robson & Adee, 309 State St., Schenectady, N. Y.**  
 Echoes, by R. L. Taylor. Pub. by Williamson.

**J. Francis Ruggles, Bronson, Mich.**

Williams, Hist. of Science.

**The St. Louis News Co., 1008 Locust St., St. Louis, Mo.**

Abbot, Blue Jackets of '76.  
 Abbot, Blue Jackets of 1812.  
 Allsop, Twenty Years in a Newspaper Office.  
 Armstrong, Indiana Man.  
 Arnold, Peculiar Works, 2 vols. Little.  
 Barrows, Oregon. H. & M. Co.  
 Bartholomew, First Lessons in Landscape Drawing. Prang.  
 Beecher, Plymouth Pulpit, Sermons. Pilgrim Press.  
 Bergen, Current Superstitions. Houghton.  
 Blaikie, Personal Life of David Livingstone. Harper.  
 Bowker and Iles, eds., Reader's Guide in Economic, Social and Political Science, 2 copies.  
 Briscoe, Sixth Sense. Harper.  
 Briscoe, Jinty and Others. Harper.

Breugh, Natural Law of Money. Putnam.  
 Brunner, Story of a New York House, 3 copies. Scribner.  
 Champney, Witch Winnie, 12mo ed. Dodd.  
 Coleridge, Letters, 2 vols. Houghton.  
 Crawford, Constantinople. Scribner.  
 Dana, Art of Newspaper Making, 2 copies. Appleton.  
 Dickens, My Father as I Recall Him. Dutton.  
 Doumic, Contemporary French Novelists. Crowell.  
 Dyer, Folk-Lore of Plants. Appleton.  
 Ebers, Memo Sum. Appleton.  
 Ebers, Cleopatra. Appleton.  
 Freiligrath-Kroeker, Germany.  
 Hamerton, Landscape. Little, Brown.  
 Herodotus, Wonder Stories Fr. Herodotus. Harper.  
 Hertwig, The Cell. Macmillan.  
 Fyles, F., The Theatre and Its People. Doubleday.  
 Galton, Natural Inheritance. Macmillan.  
 Gatty, Mrs. M. S., Farables From Nature, 2 vols. in 1. Pott.  
 Gray, Darwiniana: Essays and Reviews Pertaining to Darwinism. Appleton.

Hamm, Porto Rico and the West Indies. Neely.  
 Harcourt, Harbours and Docks, 2 vols. Clarendon Press Ser. Clarendon.  
 Hardy, Lighthouses, Their History and Romance. Revell.  
 Harrison, Studies in Early Victorian Literature. Lane.  
 Henderson, A History of Germany in the Middle Ages. Macmillan.  
 Henry, A Short Comparative Grammar of Greek and Latin, tr. by R. T. Elliott. Macmillan.  
 Hinde, The Fall of the Congo Arabs. Whittaker.  
 Hoffman, The Beginnings of Writings. Appleton.  
 Holden, A Primer of Heraldry for Americans, 2 copies. Century.  
 Holloman, Matter, Energy, Force and Work. Macmillan.  
 Home Building and Furnishing. Doubleday.  
 Horton, G., Like Another Helen. Bobbs.  
 Howard, Prisoners of Russia. Appleton.  
 Howard, Mosquitoes. McClure.  
 Howe, Emergencies. Appleton.  
 Hudson, The Naturalist in La Plata. Appleton.  
 Hueffner, Richard Wagner (Great Musicians). Scribner.  
 Hull House Maps and Papers. Crowell.  
 Hume, Sir Walter Raleigh. Longmans.  
 Inman, The Old Santa Fe Trail, 2 copies. Macmillan.  
 Inman and Cody, The Great Salt Lake Trail. Crane.

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Jackman, Nature Study for the Common Schools. Holt.  
 Jackson, Mrs. M. A. (M.), Life and Letters of Gen. T. J. Jackson. Harper.  
 Joinville, Saint Louis, King of France. Scribner.  
 Jordan, Imperial Democracy. Appleton.  
 Josephus, Works, tr. by W. Whiston, new ed. Armstrong.  
 Knight, Patent Office Manual, Including the Law and Practice of Cases. Little, Brown.  
 Knight, Patent Office Manual. Little, Brown.  
 Knobel, The Grasses, Sedges and Rushes of the Northern U. S. Knight.  
 Knott, K., ed., Representative German Poems, 2 copies. Holt.  
 Krout, A Looker-On in London. Dodd.  
 Lacombe, P., The Growth of a People. Holt.  
 Lamb, Adventures of Ulysses, illus. by Squires and Mars, 2 copies. Harper.  
 Lang, Custom and Myth. Harper.  
 Lehmann, R. C., Rowing. Lane.  
 Lenheric, C. P. M., The Riviera, Ancient and Modern. Putnam.  
 Literature of American History. Houghton.  
 Little, Intimate China. Lippincott.  
 Loch, Charity Organization. Scribner.  
 Lummis, Mar. Who Married the Moon, 2 copies.  
 Lydekker, The Living Races of Mankind. Appleton.  
 M'Arthur, Anton Rubinstein. Scribner.  
 McConachie, Congressional Committees. Crowell.  
 Mackay, A Plea for Liberty. Appleton.  
 Mivart, St. G. Genesis of Species. N. Y., Appleton.  
 Handbook on the Prevention of Tuberculosis. Charity Org. Soc.  
 Olcott, Buddhist Catechism. Estes.  
 Porter, Admiral, Allan Dare and Robert le Diable, 5 copies. Appleton.  
 Scott, Sir W., Tales From French Hist. Coates.  
 Serao, Conquest of Rome. Harper.  
 Sidney, Sir P., Lyric Poems. Macmillan.  
 Strong, Introduction to the Study of the Hist of Language. Longmans.  
 Todd, Mrs. M. (L.), Total Eclipses of the Sun. Little.  
 Wilkens, Early Influence of German Literature in America. Macmillan.  
 Hurst, G. H., Garment Dyeing and Cleaning, 2d ed. Lippincott.  
 Hunt, W., History of Italy. Holt.  
 Huntington, Studies of Trees in Winter. Knight.  
 Hutton, Darwinism and Lamarkism, Old and New. Putnam.  
 Kelly, Evolution and Effort and Their Relation to Religion and Politics, 2d ed. Appleton.  
 Free Thinkers' Pictorial Text-Book, \$2.50 ed.

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Schaefer & Koradi, Philadelphia, Pa. [Cash.]  
 Taylor, Alphabets, 2d ed. New York.

## Theo. E. Schulte, 132 E. 23d St., N. Y.

Bowen, Love Revealed.  
 Chas. Reade, On the Violin, pamphlet.  
 Josh Billings' Farmer's Almanac, 1873.  
 Crowley's Dental Bibliography. Phila., about 1884.  
 Durham, England, anything on.  
 Coggeswell, History Henniker, N. H.  
 Landolt, On Refraction.  
 Marsh, Thesaurus.  
 Adams, Gesture and Pantomimic Art.  
 Iamblicus, Life Pythagorus, trans. by Taylor.  
 Iamblicus, Of the Mysteries, trans. by Taylor.  
 Iamblicus, Select Works Porphyry, trans. by Taylor.  
 Reinold, Medern Rapid Calculator.  
 Theo. Hertzka, Freeland.  
 Monograms, any good work on.  
 Theo. Parker, Complete Works of.  
 Bridgewater Treatises, 12 vols.  
 Steinmeyer, Miracles of Our Lord.  
 Briggs, Messianic Prophecy.  
 Girard, Birds of Long Island.

John E. Scopes, 53 Maiden Lane, Albany, N. Y.  
 Talcott, N. Y. and N. E. Families.  
 Munsell's Historical Collections, vol. 1.  
 Atlas N. Y., 1829.

## Scranton, Wetmore &amp; Co., Rochester, N. Y.

Fleet St. Eclogues.  
 Thompson's Selected Poems.  
 Ingersoll's Friends Worth Knowing, last ed.  
 J. Davidson's Selected Poems.  
 Tillier's My Uncle Benjamin.

## Charles Scribner's Sons, 153 Fifth Ave., N. Y.

Brace, Gesta Christi. Armstrong.  
 Calkin, N., Manual of Object Teaching. American Book.

Canton, Wm., Reign of King Harla.  
 Davis, Treatise on Int. Law. Keele.  
 Day, From Mayflower to Mistletoe. Putnam.  
 Ditchfield, Cathedrals of Great Britain. Lippincott.  
 Dow, Composition, 1903 ed., pt. 2.  
 Eaton, Seymour, Banking, Transportation Insurance and Foreign Trade. Ziegler.  
 Greenaway, Kate, Marigold Garden. Warne.  
 Giulleinard, Life of Magellan. Dodd.  
 Haberl, F. X., Magister Choralis, 2d Eng. ed. Pustel.  
 Hamerton, Thoughts About Art. Little.  
 Henderson, History of Germany in the Middle Ages. Mac.

Henty, Rujub, the Juggler. Mershon.  
 Humble, Flags of the World. Warne.  
 Kidd, Control of Tropics. Mac.  
 Lamon, Recollections of Lincoln, 1847-'65. McClurg.  
 Lovewell, Mrs. C. F. B., and others, Fireless Cooker. Home Pub. Co.  
 MacCallum, M. W., Tennyson's Idylls of the King, and Arthurian Story From the Sixteenth Century. Mac.  
 Meredith, Geo., Pilgrim's Scrip. Little.  
 Prang, Progressive Studies in Water-Color Painting. Prang.

Rambaud, Expansion of Russia. Brentano's.  
 Ritter, Comparative Geography. American Book.  
 Ritter, Geo. Studies. American Book.  
 Sanders, Life of Viscount Palmerton. Lippincott.  
 Schechter, Studies in Judaism. Mac.  
 Scripps, First Published Life of Lincoln, written in 1860.

Tourgee, Fool's Errand. Ford.  
 Thwing, College Woman. Baker.  
 Ware, F. A., Educational Foundations of Trade and Industry, International Educ. Ser., vol. 54. Appleton.  
 Wilkinson, From Cromwell to Wellington. Lippincott.

W. R. Nicoll's Seven Words From the Cross.  
 W. R. Nicoll's The Lamb of God.  
 The Thomas Book, by Lawrence Buckley Thomas.  
 Rousseau's Confessions, 4 vols.  
 Remington's Bunch of Buskins.

The History of the Centennial Celebration of George Washington.

Viardot's Translations.  
 Merchants' Signals of the Port of New York.  
 Nautical Magazine and Naval Journal, 6 bound vols. or parts.

Legge's Religions of China.  
 Trowbridge's Vagabonds, illus. by F. O. C. Farley, 1st ed.  
 Aldrich's Works, Limited ed., large pap.  
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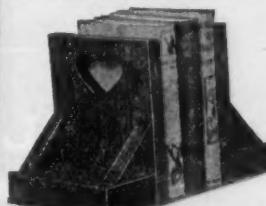
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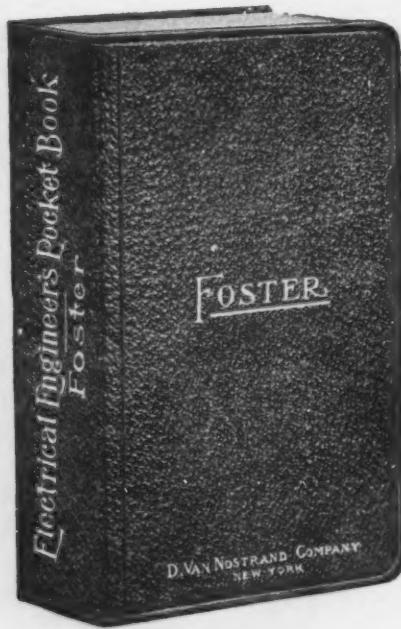
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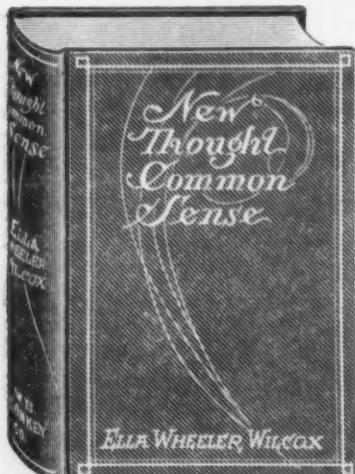
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